クロザクロ

KUROZAKURO

3

夏目義徳

YOSHINORI NATSUME

SS comics

クロザクロ 3

SS comics

夏目義徳

小学館

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傀牙は人間を食う存在…
その傀牙を食う存在がさらにいた!!
徐々に明かされていく
ザクロの正体、目的、過去…
[illegible]と死闘の中で
幹人たち[illegible]の光明を
見つけられるのか…!?

SS comics

夏目義徳
YOSHINORI NATSUME

ドカ――――ン!!
ドゴ――――ン!!
ゴゴゴゴゴゴ…!!
どうせやるなら
中途半端(ちゅうとはんぱ)にやってもしょうがない。

Cover Illustration : YOSHINORI NATSUME
Cover Design : YOSHIYUKI SEKI+VOLARE Inc.

S5 comics

クロザクロ

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3

夏目義徳

YOSHIHORI NATSUME

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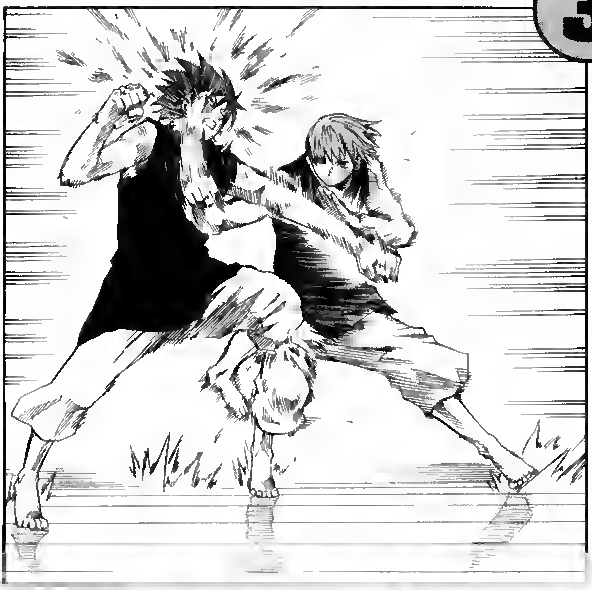
3



夏目義徳

YOSHINORI NATSUME

CHARACTER INTRODUCTIONS

クロザクロ

KUROZAKURO

ZAKURO

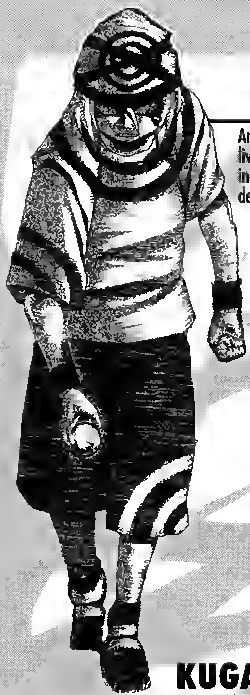
A mysterious child who appeared in Mikita's dreams and turned him into an ogre. He seems to be trying to do something by using Mikita.

SAKURAI MIKITO

A pure-hearted high schooler who ingested an ogre seed and turned into an ogre. In order to turn back into a human, he has left on a journey, leaving his hometown behind.

OGRE

The form of a human who has had an ogre seed enter their body and transformed. Physical ability and appetite are increased, and personality becomes brutal in nature until eventually they start to eat people.



SUGURI

An unknown entity who regards ogres as livestock, planting ogre seeds and harvesting them as food. Possesses the power to defeat an ogre in a single attack.

KUGAI

A member of a mysterious group called "hunters", that search for and destroy ogres. Cool and resourceful, he is currently working together with Mikito.

SUMMARY UP THROUGH THE PREVIOUS VOLUME

Sakuroi Mikito is a high schooler who's gentle and unresisting nature brought misfortune on himself, and thus he was picked on and made a fool of by those around him. One day in a dream, he met the mysterious child Zakuro, and the next morning he became aware that his mind and body had changed, increasing his physical ability and urge to be violent among other things. Furthermore, he became able to think of even his family and classmates as food, the cause of that being that he is in the process of becoming an ogre, a monster that eats humans.

At the same time another group made it's appearance; a group that secretly protects humans from the threat of ogres, and they found out that Mikito is an ogre. In order to find a way to turn back into a human, Mikito started working together with the hunter Kugai, and at a town with a large outbreak of ogres laid eyes on an entity that eats ogres. If

KUROZAKURO Volume.3

CONTENTS

CHAPTER 19 RETRIEVAL ——— 7

CHAPTER 20 PURSUER ——— 31

CHAPTER 21 TARGET ——— 49

CHAPTER 22 JAGOU EYE ——— 67

CHAPTER 23 SECRET ——— 85

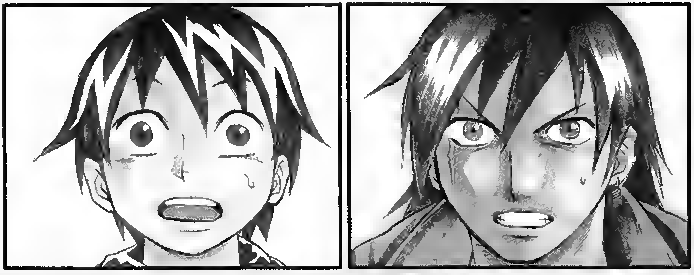
CHAPTER 24 BEING HUMAN ——— 103

CHAPTER 25 AN OLD FRIEND ——— 127

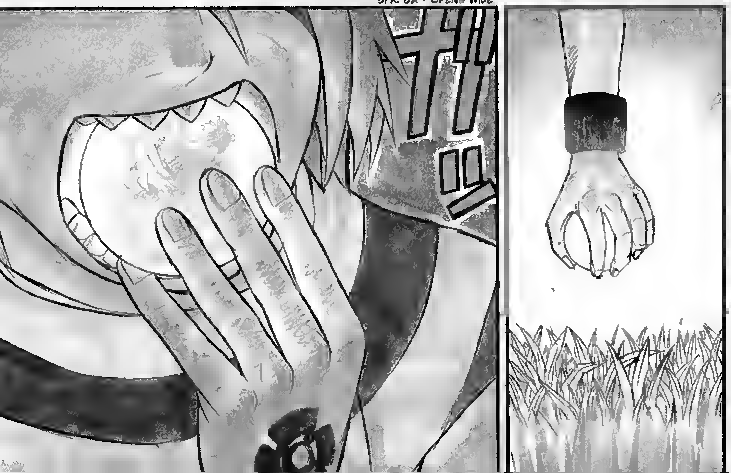
CHAPTER 26 SACRIFICE ——— 145

CHAPTER 27 MAXIMUM ——— 163

SFX. ZA ZA - FOOTSTEPS



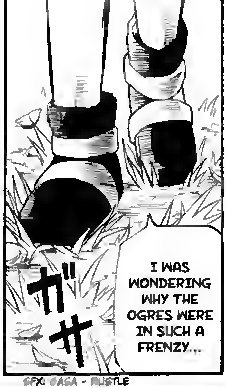
SFX. GA - OPENS WIDE

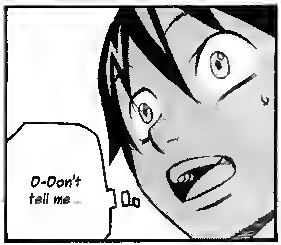


CHAPTER 19
RETRIEVAL

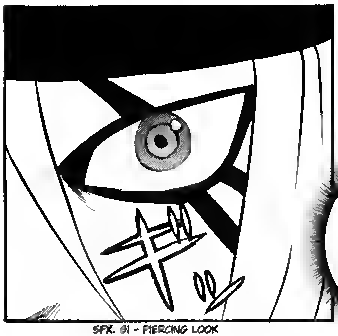
HANASHI@ICHIGHWAY.NET
T/L DRUID EDIT GIRSEJ QC SHIN TUAR

SO IT TURNS OUT IT'S BECAUSE SOME HUMANS HAVE SLIPPED IN.
SFX: ZA - STEP


I WAS WONDERING WHY THE OGRES WERE IN SUCH A FRENZY...
SFX: GASA - RUSTLE


O-Don't tell me...

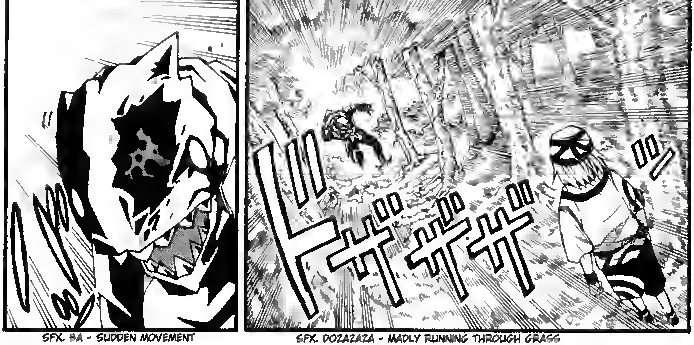
..!!


SFX: GI - PIERCING LOOK

YOU WILL DIE!!
IF YOU MEET THEM...

!!

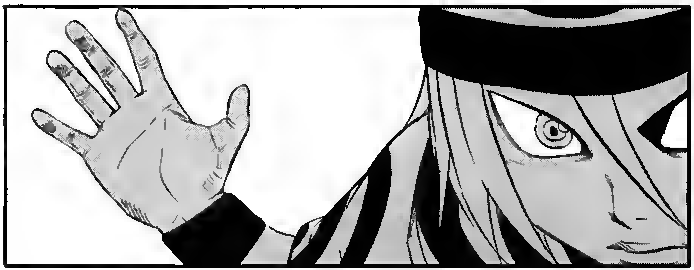
!!
SFX: FU - HMPH
SFX: BAA - RUNNING AWAY
Those ogres are running away!?
!?



SFX. #A - SUDDEN MOVEMENT

SFX. DOZAZAZA - MADLY RUNNING THROUGH GRASS

5



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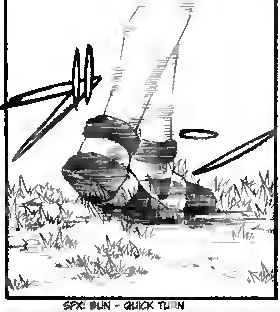
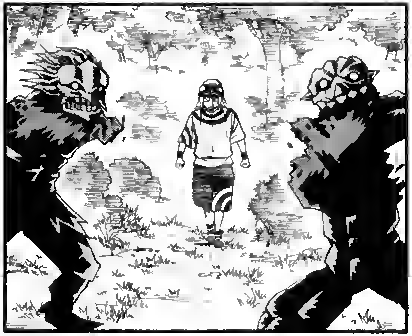
!!
WHAT!?
SFX. BOOOO - DISINTEGRATING
AN OGRE...!?
HE KILLED..
SFX. GAA
ガァ



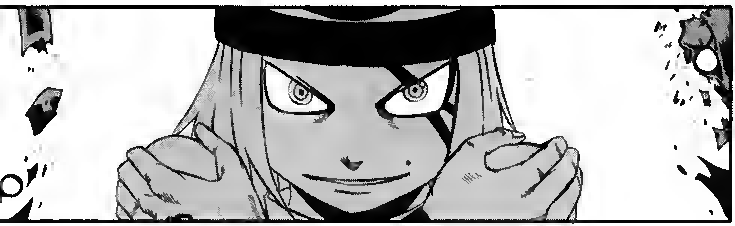
SFX: BUN - QUICK TURN

SFX: BA - RUNNING AWAY

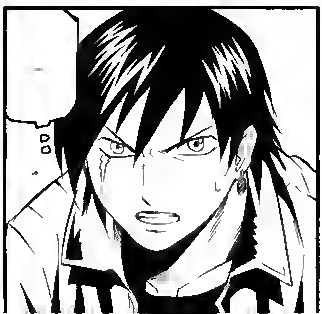


8

SFX: SU - RAISES ARMS

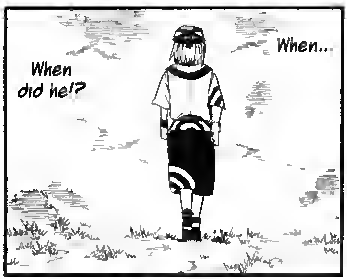


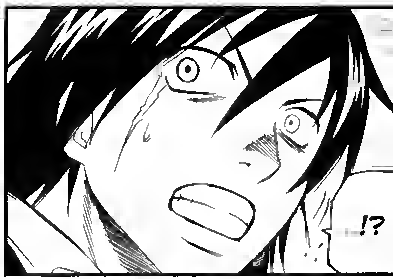
So this means...
Ogres are an entity that eat humans...


...Do...

An entity that eats those ogres exists as well!?
In a split second,
he killed those ogres...
SFX. GYI - PIERCING LOOK
M-My legs won't move!!
H-He's coming this way...!!
!!

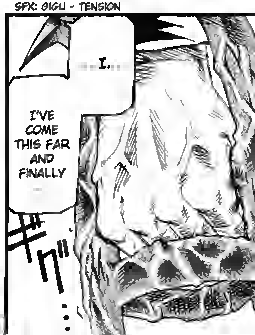
ARE YOU THE ONE WHO'S BEEN...
WHAT ARE YOU!?
STOP!!
SFX: GA - READIES BUGU
SFX: ZA - STEP
SFX: ZA ZA - STEI STEP
CREATING OGRES!?
SFX: GIRI - ABOUT TO LOSE CONTROL
SFX: GA - SUDDEN MOVEMENT
SFX: GUAA - SWING
ANSWER ME!!
WHAT IS YOUR GOAL!?



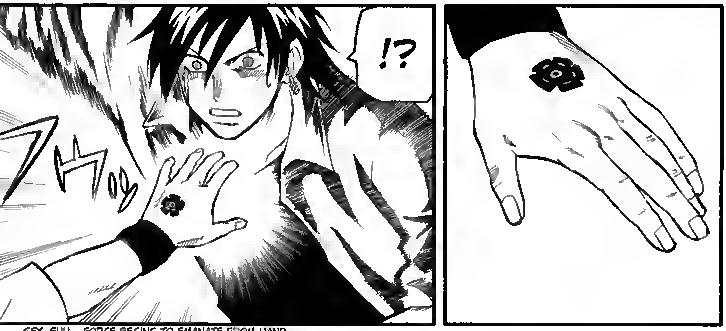


SFX: GIGI - TENSION RISING

SFX: GIGU - TENSION



SFX: GOA - RUSH

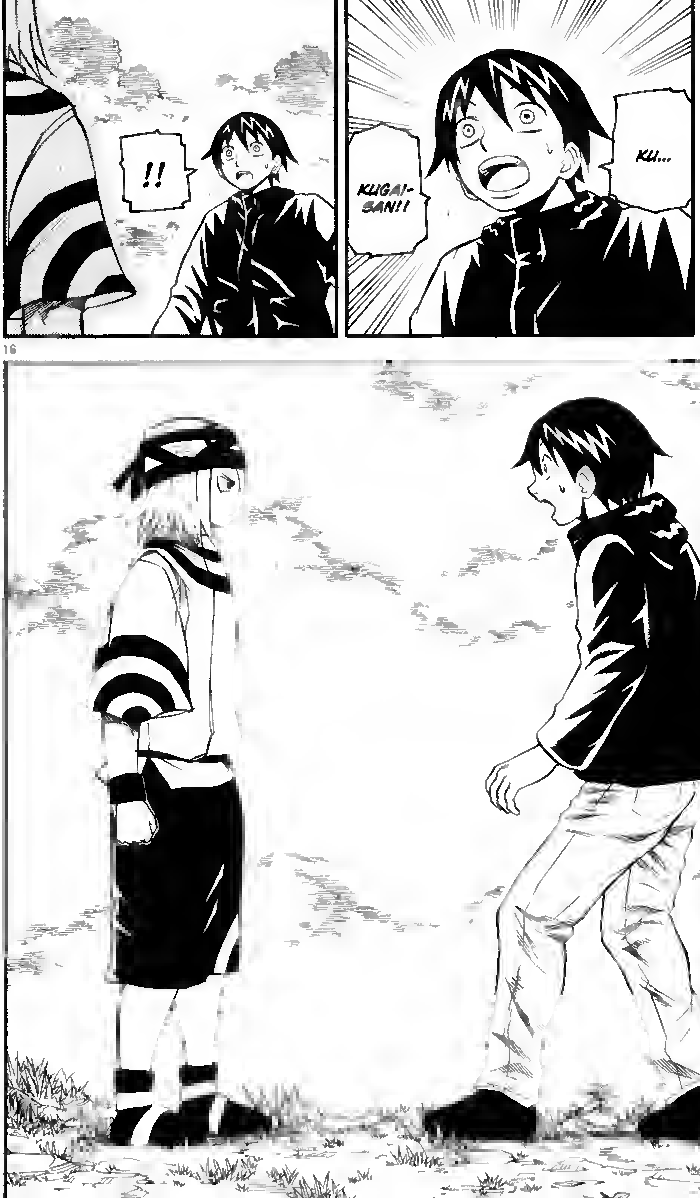


SFX: FUU - FORCE BEGINS TO EMANATE FROM HAND

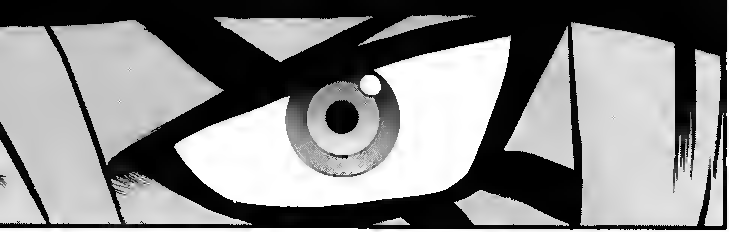
15

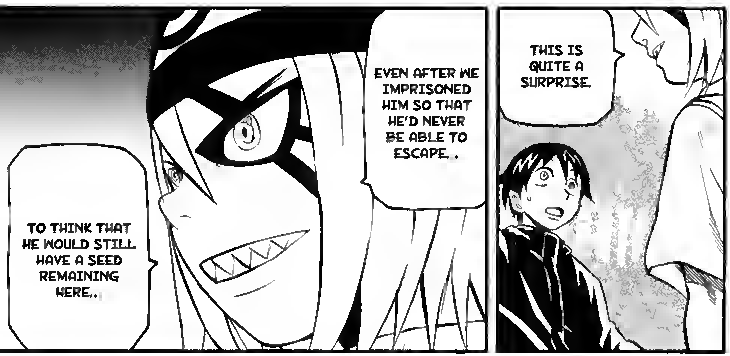
SFX: BAGUA - TREES SNAPPING

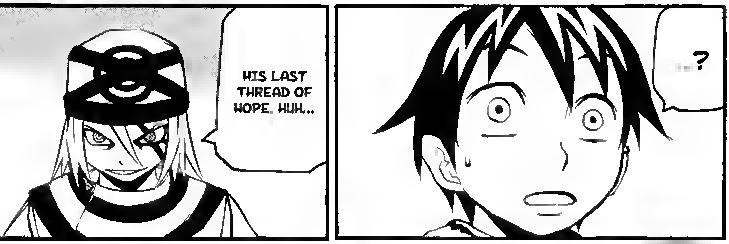
SFX: DOO - DAM

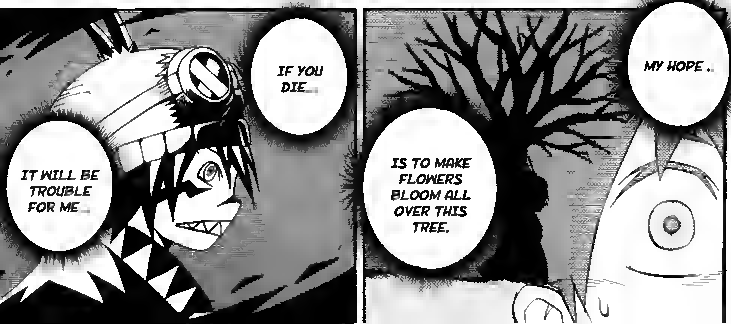

!!
KUGAI-SAN!!
KU...

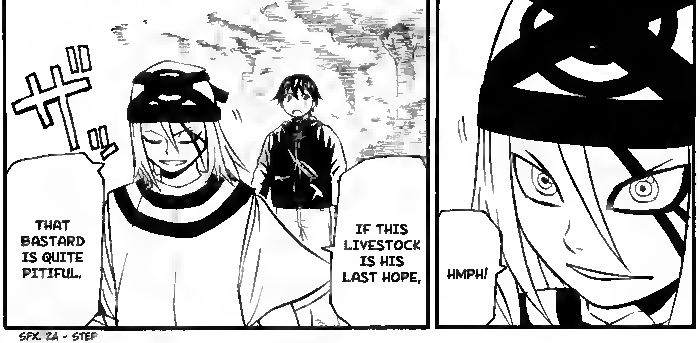
YOUR SEED ISN'T ONE THAT I PLANTED.
BUT...
YOU SEEM TO BE AN OGRE...
WHO'S LIVESTOCK ARE YOU!?



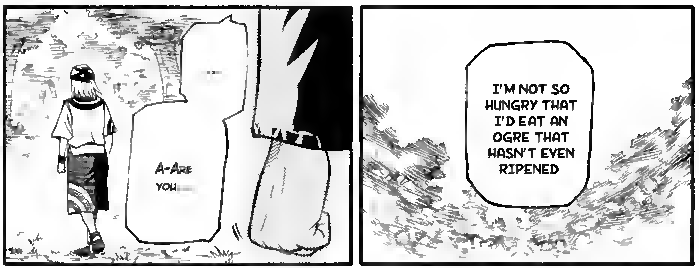

EVEN AFTER WE IMPRISONED HIM SO THAT HE'D NEVER BE ABLE TO ESCAPE..
TO THINK THAT HE WOULD STILL HAVE A SEED REMAINING HERE..
THIS IS QUITE A SURPRISE.


HIS LAST THREAD OF HOPE. HUH..
...?

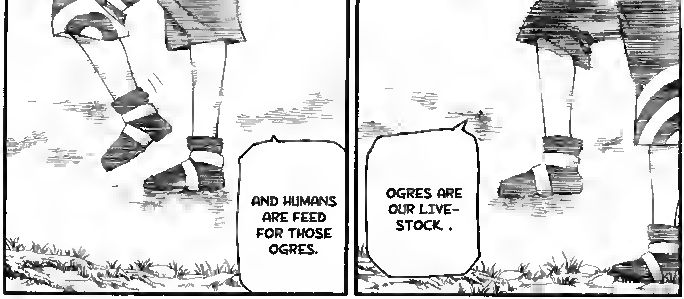

IF YOU DIE...
IT WILL BE TROUBLE FOR ME...
MY HOPE..
IS TO MAKE FLOWERS BLOOM ALL OVER THIS TREE.

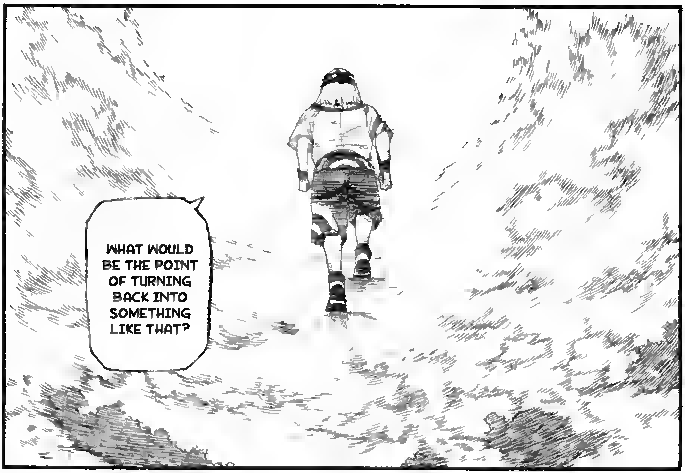

THAT BASTARD IS QUITE PITIFUL.
IF THIS LIVESTOCK IS HIS LAST HOPE,
HMPH!

SFX. ZA - STEP

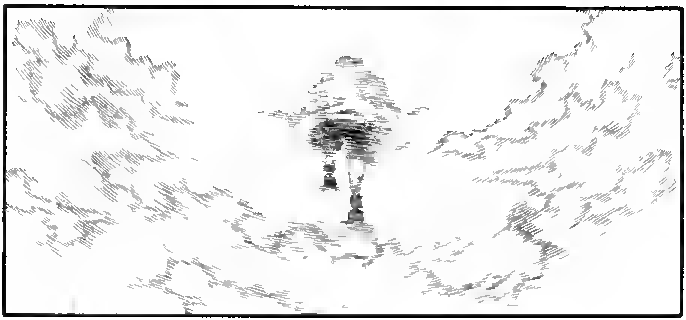

A-ARE YOU...
I'M NOT SO HUNGRY THAT I'D EAT AN OGRE THAT HASN'T EVEN RIPENED

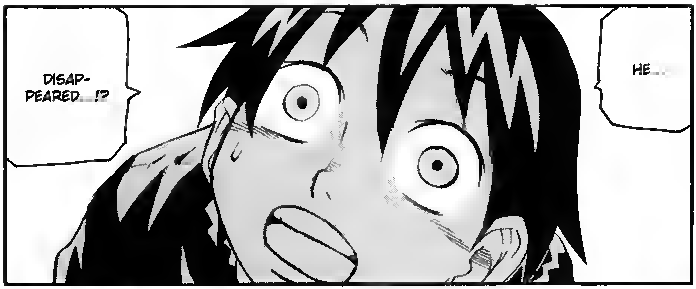
ARE YOU ABLE TO TURN AN OGRE BACK INTO A HUMAN?


AND HUMANS ARE FEED FOR THOSE OGRES.
OGRES ARE OUR LIVE-STOCK .

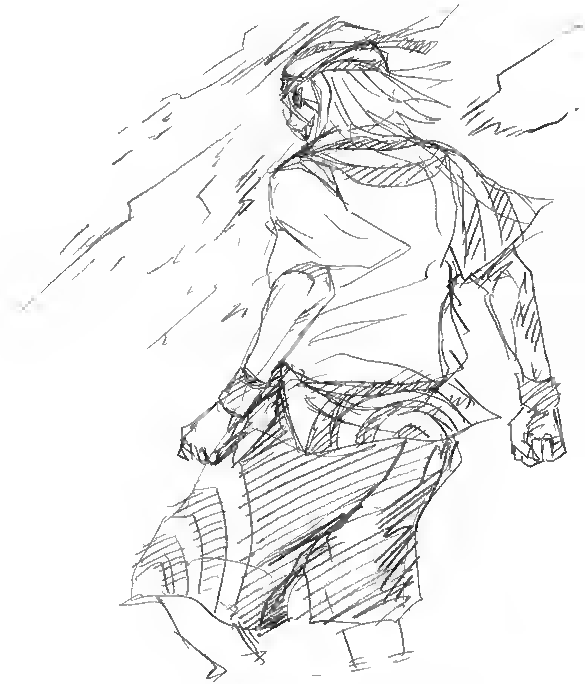

WHAT WOULD BE THE POINT OF TURNING BACK INTO SOMETHING LIKE THAT?

21




DISAP-
PEARED...!?
HE...

KUROSAKURO



THIS CHAPTER IS A BIT LONGER THAN THE USUAL ONES SO ENJOY IT!
NOT THAT MUCH PROGRESS IN THE STORY THOUGH. .
-GIRSEJ

#MANGASHOUTCHWIGHWAY.NET
T/L:DRUID, EDIT:GIRSE, QC:SRIN TUAR

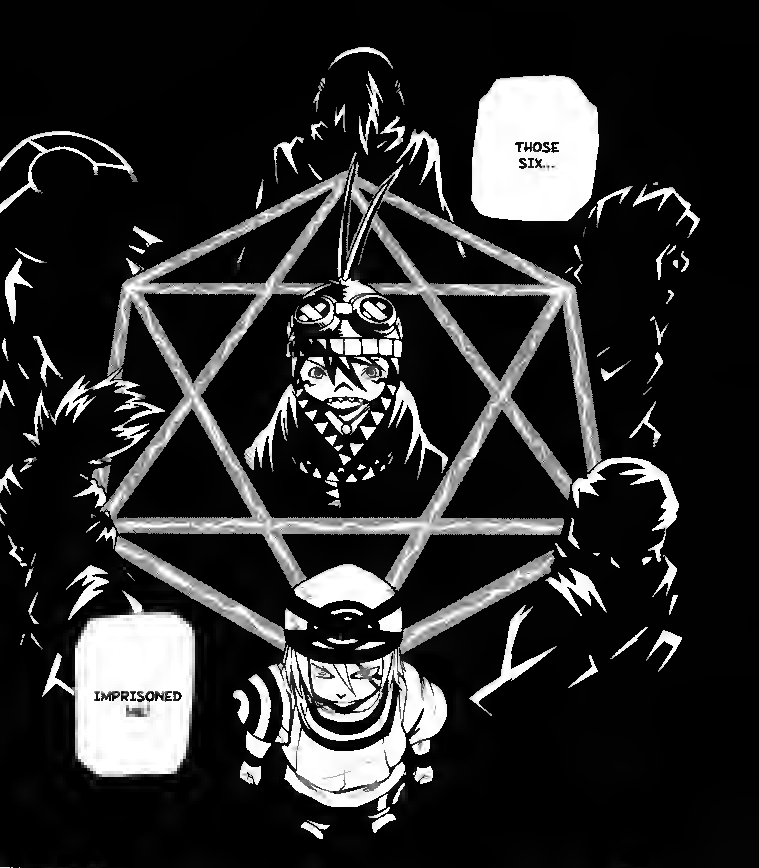
CHAPTER 20 PURSUER

I THOUGHT I TOLD YOU NOT TO!
WHY DID YOU MEET HIM?
YOU...
...
I WON'T FOLLOW YOUR INSTRUCTIONS.
...
I'M TAKING ACTION IN ORDER TO RETURN TO MY FORMER BODY.
!?
IT WAS TOO EARLY ...
YOU STILL HAVEN'T RIPENED.

YOU ARE MY SEED.
...
TOO EARLY? WHAT WAS ...?
MY HOPE...
MY SEED THAT WAS LEFT BEHIND AND NEVER FOUND
I WILL BE ABLE TO USE MY POWER.
AND THEN I WILL BE ABLE TO USE YOUR BODY.
IF YOU RIPEN YOU WILL BE ONLY INSTINCT
YOU WILL BECOME UNCONSCIOUS.
...
WHAT DO YOU MEAN BY THAT, ZAKURO!!
USE MY BODY!?
!?

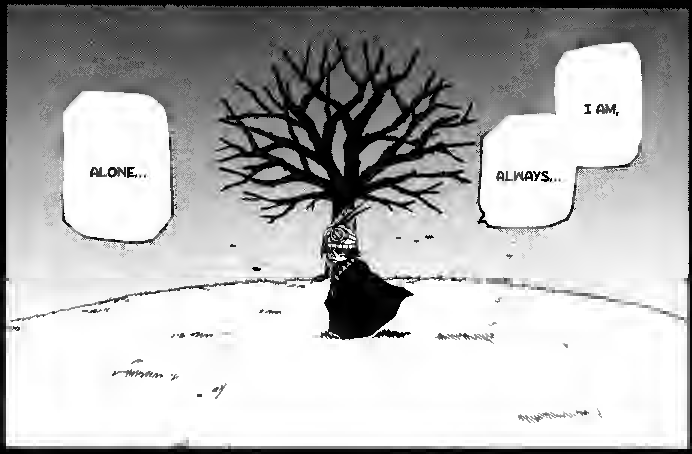
SFX. GA - REACH
SFX. DA - DASH
DON'T KEEP SILENT. ANSWER ME!!
SFX. SU - TRANSPARENT

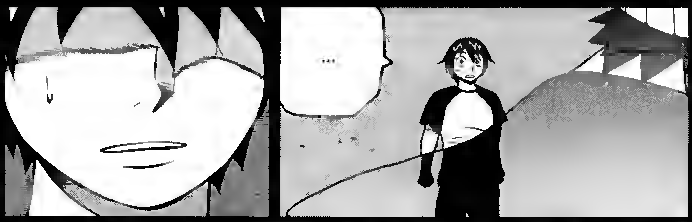
NOT HERE.
I AM...
EH? EH?
WHEN YOU ARE IN AN UNCONCIOUS, SLEEPING STATE.
I CAN ONLY CONNECT WITH YOU.
IS MY ILLUSION.
WHAT YOU ARE LOOKING AT...
6
EVEN AFTER WE IMPRISONED HIM SO THAT HE'D NEVER BE ABLE TO ESCAPE.
...
I AM IN A DIFFERENT PLACE.
I CANNOT GET OUT OF THERE.


THOSE SIX...
IMPRISONED

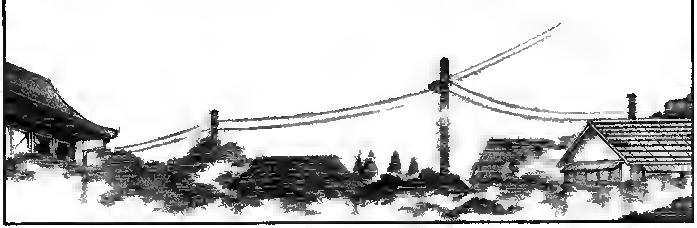
SIX?
...S-...

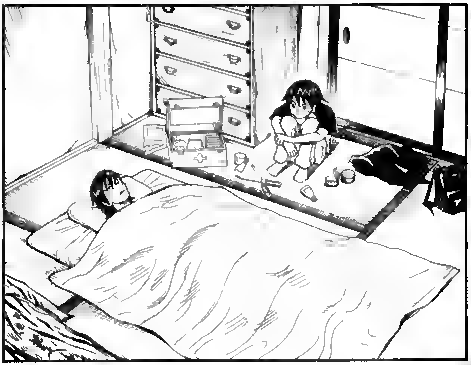
ABOUT ME AS WELL...
HE FOUND OUT ABOUT YOU.
...
SO, THAT GUY I SAW WAS ONE OF THAT GROUP...
!!
YOU... WILL BE KILLED.
HE IS WHIMSICAL.
THAT WAS LUCK.
BUT EVEN THOUGH I MET HIM HE DIDN'T KILL ME!
IF YOU DIE IT WILL BE TROUBLE FOR ME.
...
THEN NEXT TIME YOU WILL BE KILLED.
IF ANOTHER ONE FINDS OUT,

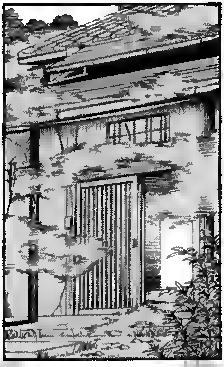

ALONE...
I AM,
ALWAYS...


...

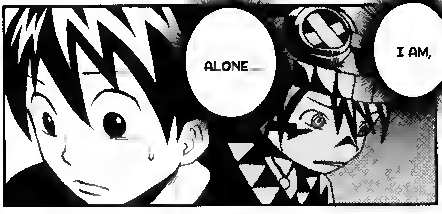
I WILL!!
I WILL RETURN TO MY FORMER BODY!!
I WON'T GIVE UP!!



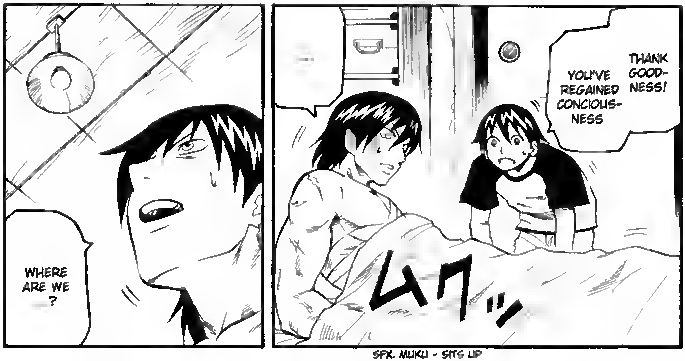




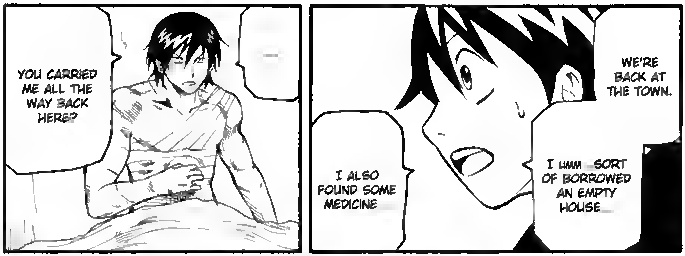
UU
UUUH


ALONE
I AM,

GU



SFX. MUKU - SITS UP



YOU COULD HAVE ESCAPED EASILY.
WHY? EVEN WITHOUT EATING ME,
YOU COULD AT LEAST GIVE ME A "THANK YOU."
THERE YOU GO TREATING ME LIKE A MONSTER AGAIN...

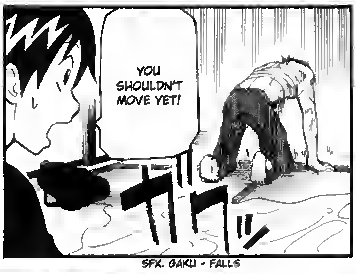
SO THAT I CAN RETURN TO BEING HUMAN!
IS SOMETHING I'M DOING BY MY OWN FREE WILL,
I'VE SAID IT BEFORE
WORKING TOGETHER WITH YOU...

I HAVE A FEELING THEY MUST BE THE SAME.
AND WHAT I'M SEARCHING FOR...
THE THING THAT YOU'RE SEARCHING FOR...
ALSO...
I CAN'T AFFORD TO LOSE TO OGRE INSTINCT!

THIS THING THAT WE'RE SEARCHING FOR...
.....
SO IT'S ALSO IN MY OWN BEST INTEREST,
THAT I DON'T LOSE YOU.
SFX DON - BAM
!!
THAT MIGHT VERY WELL HAVE BEEN THAT GUY...
I CAN'T BELIEVE WE LET HIM SLIP AWAY LIKE THAT!!
13
YOU WERE SLEEPING SO HARD I THOUGHT YOU MIGHT NEVER WAKE UP AGAIN...
MORE THAN A FULL DAY
EH?
HOW LONG HAVE I BEEN ASLEEP!?

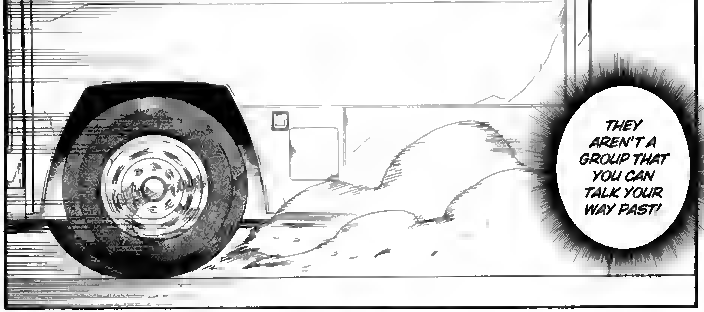
SFX: BIGI - SHARP PAIN

SFX: BA - SUDDEN MOVEMENT

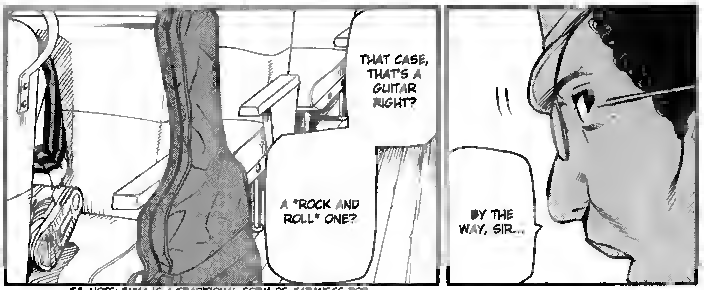


SFX: GAKU - FALLS

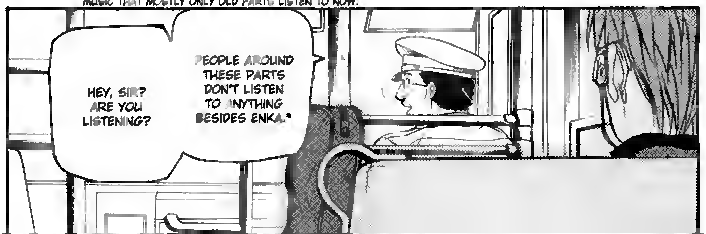
MY ACTION THIS TIME WAS OF MY OWN JUDGEMENT.
THAT'S AGAINST THE RULES OF A HUNTER.
MOVING ON MY OWN WITHOUT ORDERS.
?
HUNTERS?
WHY?
UH...
IF THE ORGANIZATION FINDS OUT, I'LL BE IN FOR SOME SERIOUS PUNISHMENT.
WHAT'S MORE, LEAVING AN OGRE LIKE YOU ALIVE AND TAKING YOU WITH ME.
YOU'RE NOT IN CHARGE OF THIS AREA...
....
YOU DON'T UNDER-STAND....
WHAT EXACTLY A "SPECIAL HUNTER" DOES!
WHY IS IT NECESSARY TO RUN AWAY?
B-BUT...
15
SFX: BA - COAT FLAPPING
....
What?
IF YOU EXPLAIN THE CIRCUM-STANCES...
THE REASON YOU'RE DOING THIS IS IN ORDER TO KEEP THE NUMBER OF OGRES FROM INCREASING, RIGHT?

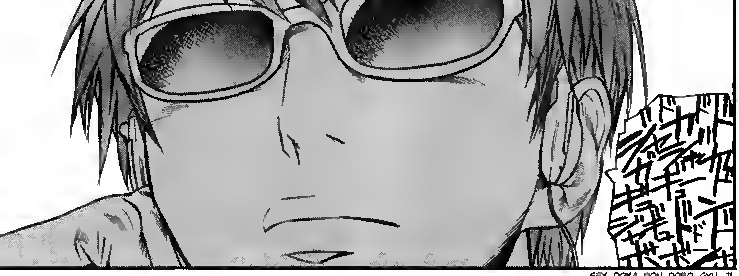


SFX: BURORORO... = BUS ENGINE NOISE



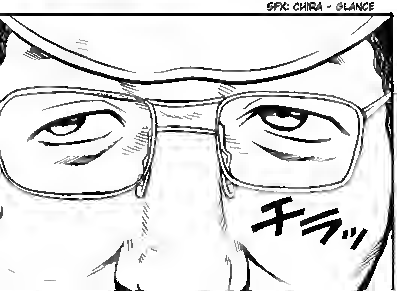
T/L NOTE: ENKA IS A TRADITIONAL FORM OF JAPANESE POP MUSIC THAT MOSTLY ONLY OLD PARTS LISTEN TO NOW.





SFX: DOKA, DON, DOBO, GYU, JI JA ECT. = LISTENING TO MUSIC

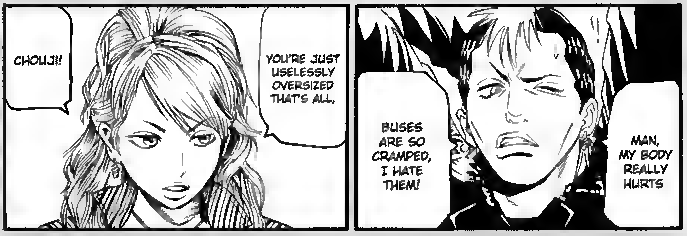
SFX: CHIRA = GLANCE



SFX: GOOOOOO - INTENSITY

WE'RE A LOT BUSIER THAN WE USEDTO BE SO THINGS MIGHT BE AS SLOW AS THIS CHAPTER FROM NOW ON, BUT WHO KNOWS?
-GIRSEJ

SFX. BURORORO - LOUD MOTOR SOUND

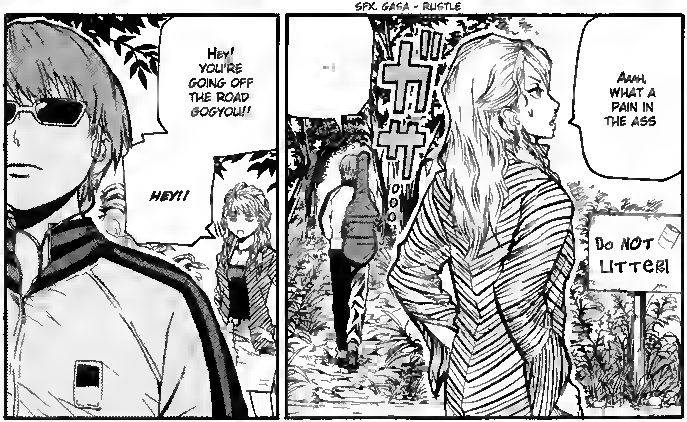


SFX. VARIOUS - SOUNDS OF MUSIC BEING PLAYED ON HEADPHONES

T/L NOTE. IT'S NEAR IMPOSSIBLE TO TRANSLATE IN ENGLISH, BUT CHOLLI SPEAKS LIKE A WOMAN (OR GAY GUY), AND KAYA SPEAKS LIKE A GUY. YOU SHOULD BE ABLE TO TELL FROM THEIR PERSONALITIES THOUGH :)

#HANASHI@IRCHIGHWAY.NET
T/L SRIN TUAR EDIT:@IRSEJ QC DRUID

SFX: GAGA - RUSTLE



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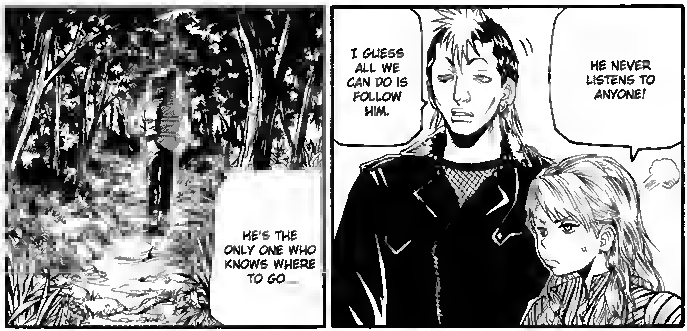
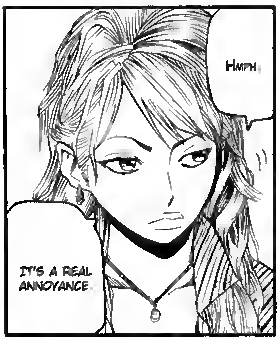
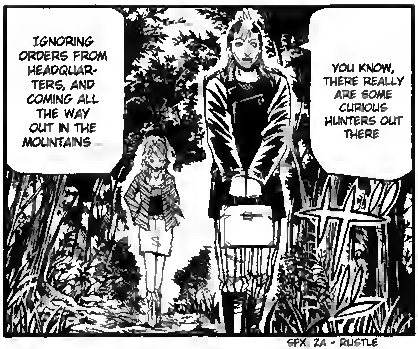
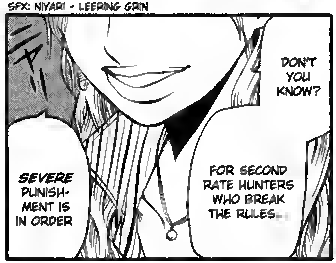


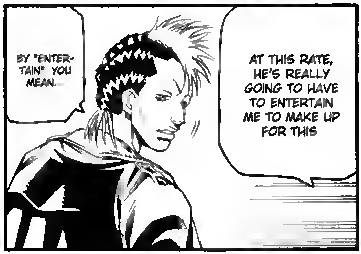



IGNORING ORDERS FROM HEADQUARTERS, AND COMING ALL THE WAY OUT IN THE MOUNTAINS...
YOU KNOW, THERE REALLY ARE SOME CURIOUS HUNTERS OUT THERE

SFX: NIYARI - LEERING GRIN

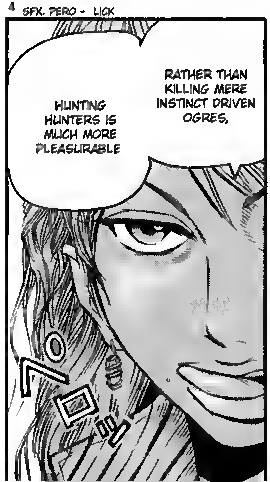
SFX: ZA - RUSTLE

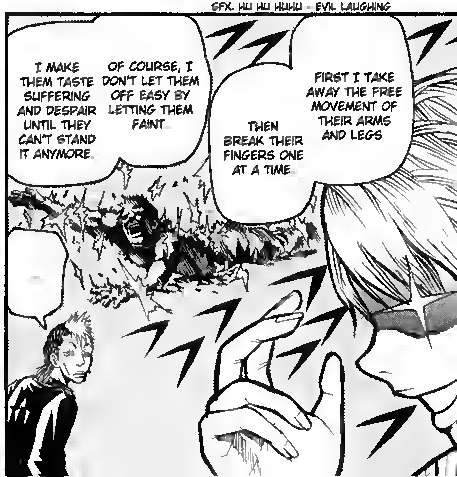


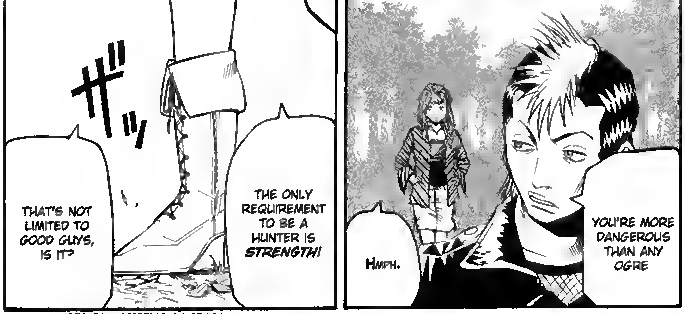


SFX: PERO - LICK

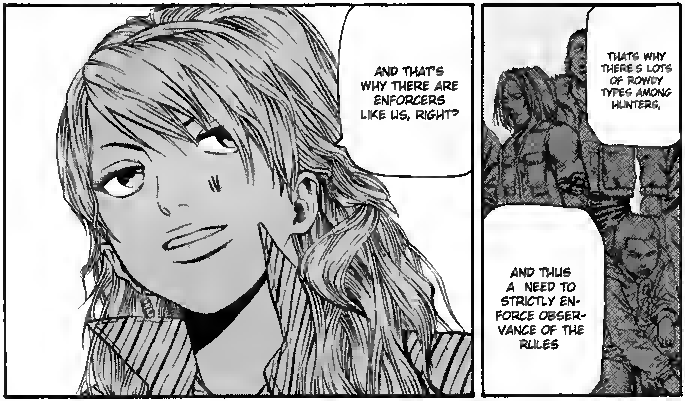
SFX: HU HU HUHU - EVIL LAUGHING



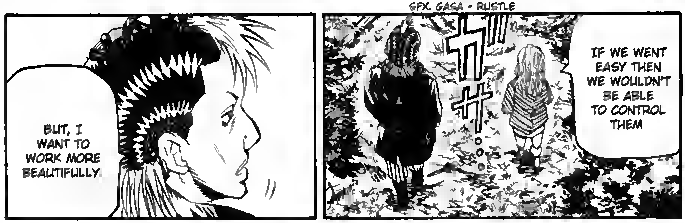

I MAKE THEM TASTE SUFFERING AND DESPAIR UNTIL THEY CAN'T STAND IT ANYMORE.
OF COURSE, I DON'T LET THEM OFF EASY BY LETTING THEM FAINT.
FIRST I TAKE AWAY THE FREE MOVEMENT OF THEIR ARMS AND LEGS
THEN BREAK THEIR FINGERS ONE AT A TIME.


THAT'S NOT LIMITED TO GOOD GUYS, IS IT?
THE ONLY REQUIREMENT TO BE A HUNTER IS STRENGTH!
HMPH.
YOU'RE MORE DANGEROUS THAN ANY OGRE

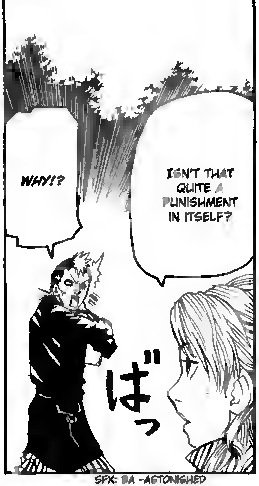
SFX. ZA - STEPPING ON GRASS


AND THAT'S WHY THERE ARE ENFORCERS LIKE US, RIGHT?
THAT'S WHY THERE'S LOTS OF ROWDY TYPES AMONG HUNTERS,
AND THUS A NEED TO STRICTLY ENFORCE OBSERVANCE OF THE RULES

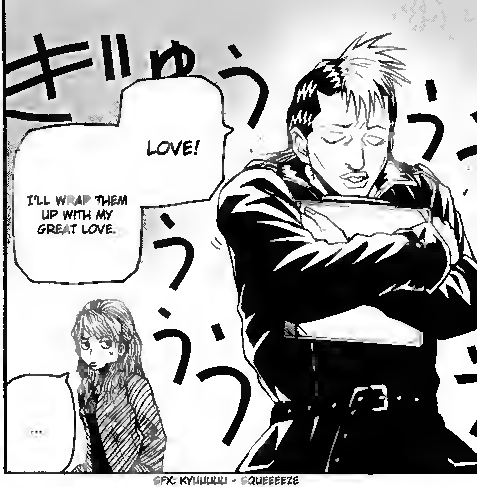
SFX. GASA - RUSTLE



PUNISHMENT ISN'T NECESSARY TO SAVE THEIR HEART...
AND SAY THEY MAKE A MISTAKE OR A VIOLATION,
HUNTERS ALL SEEM TO BE TIED UP BY SOMETHING IN THEIR PAST



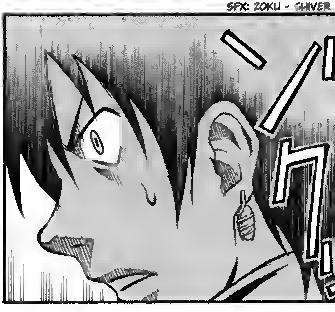
SFX: BA -ASTONISHED

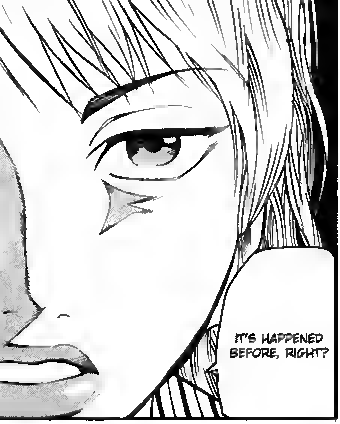


SFX: KYUUUUU - SQUEEEEZE

SFX: DA DA DA - RUNNING

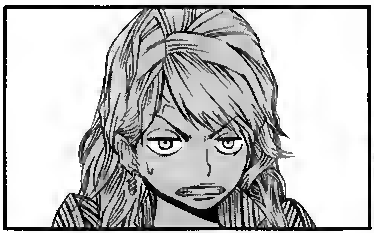
SFX: ZOKU - SHIVER

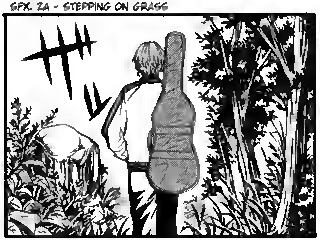


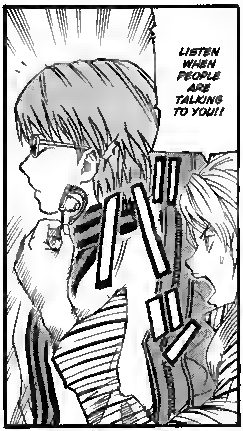


SFX. ZA - STEPPING ON GRASS

SFX. ZA - STEPPING ON GRASS

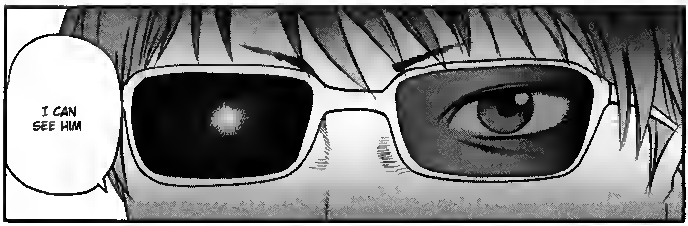






SFX. BA - RUSHING UP ON HIM

SFX: GASHI - GRAB



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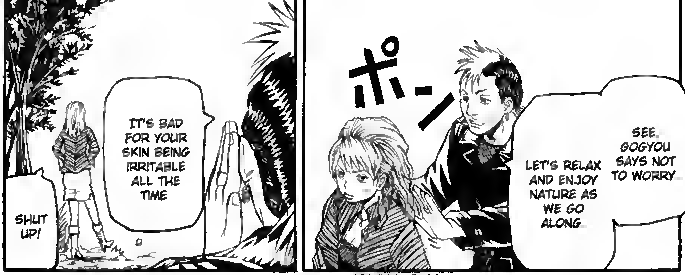
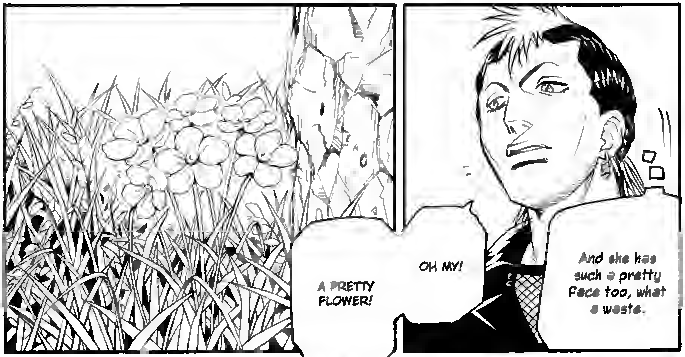
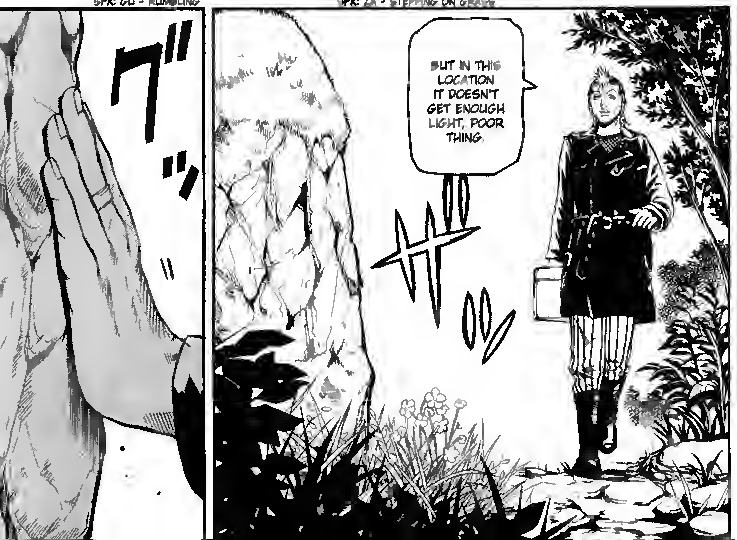

IT'S BAD FOR YOUR SKIN BEING IRRITABLE ALL THE TIME
SHUT UP!
ポン
SEE, GOGYOU SAYS NOT TO WORRY
LET'S RELAX AND ENJOY NATURE AS WE GO ALONG

SFX: PON - PUSH



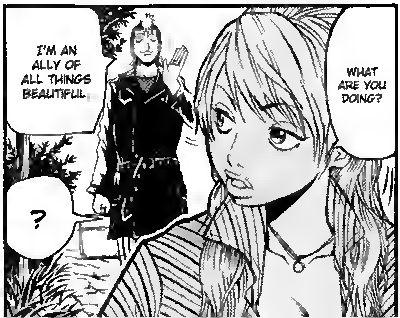
SFX: GU - RUMBLING

SFX: ZA - STEPPING ON GRASS



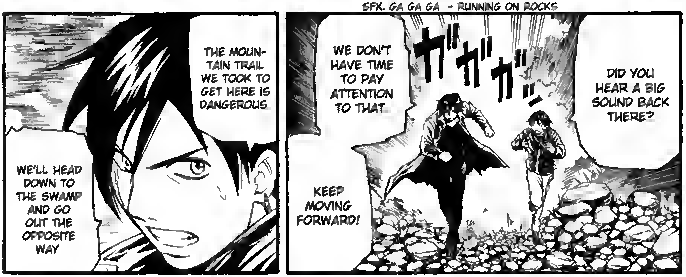
SFX: DOO - IMPACT
SFX: GAGAN GOLDON - RUMBLING ROLLING

10



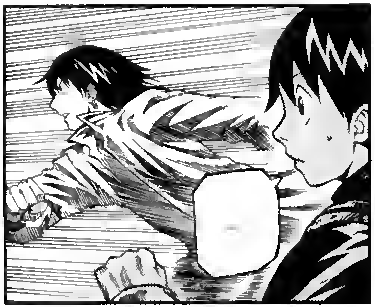
SFX. ZA ZA ZA – RUSTLING GRASS

SFX. GA GA GA – RUNNING ON ROCKS

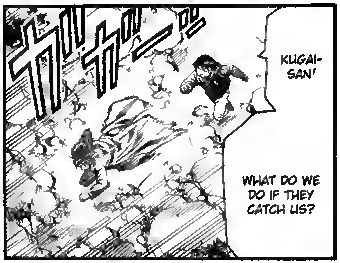

THE MOUNTAIN TRAIL WE TOOK TO GET HERE IS DANGEROUS
WE'LL HEAD DOWN TO THE SWAMP AND GO OUT THE OPPOSITE WAY
WE DON'T HAVE TIME TO PAY ATTENTION TO THAT.
KEEP MOVING FORWARD!
ガガガガ
DID YOU HEAR A BIG SOUND BACK THERE?

However
If that guy is among our pursuers –
I-I KNOW!
DEFINITELY DO NOT RELEASE ANY OGRE EMOTIONS
I DON'T WANT THEM FINDING OUR LOCATION WITH THEIR BELLS

The cool headed Kugai-san is this worried

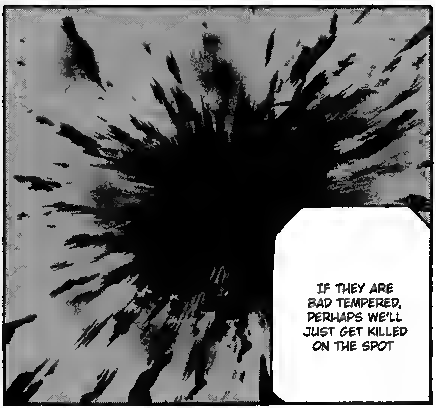


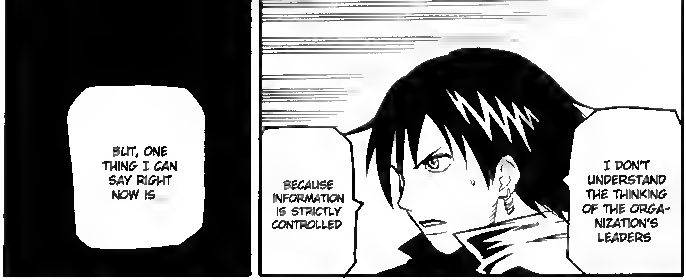
I DON'T KNOW...
GET PUNISHED, AND SENT BACK TO HEADQUARTERS MAYBE...

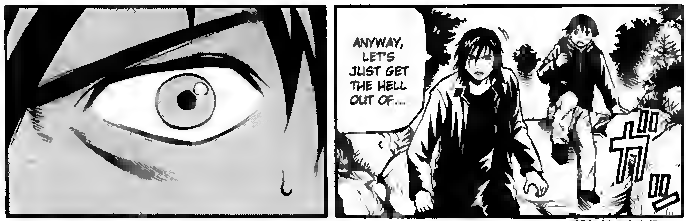

KUGAI-SAN!
WHAT DO WE DO IF THEY CATCH US?

12

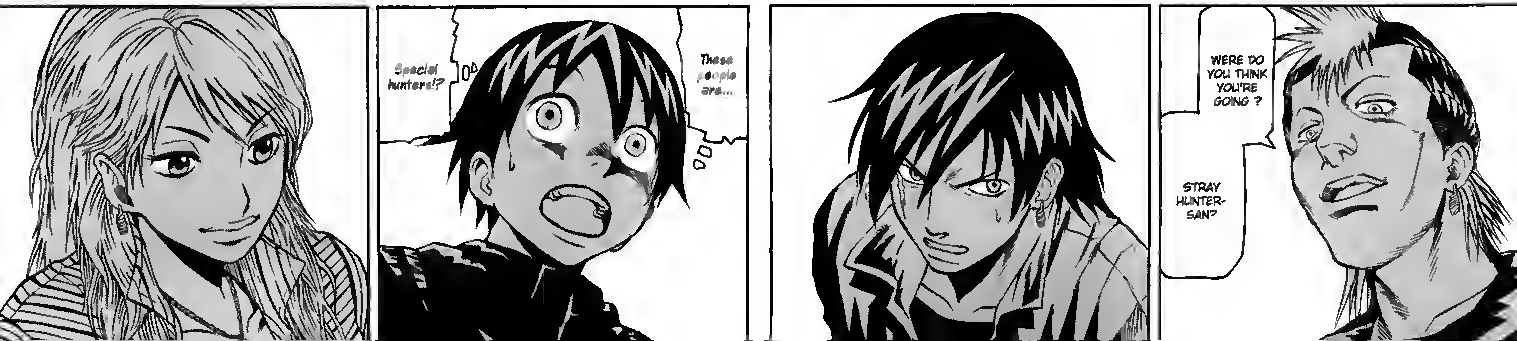
BUT!
WE'RE TRYING TO REDUCE THE DAMAGE CAUSED BY OGRES...


IF THEY ARE BAD TEMPERED, PERHAPS WE'LL JUST GET KILLED ON THE SPOT


I DON'T UNDERSTAND THE THINKING OF THE ORGANIZATION'S LEADERS
BECAUSE INFORMATION IS STRICTLY CONTROLLED
BUT, ONE THING I CAN SAY RIGHT NOW IS



SFX: KA - CLICK OF HEELS

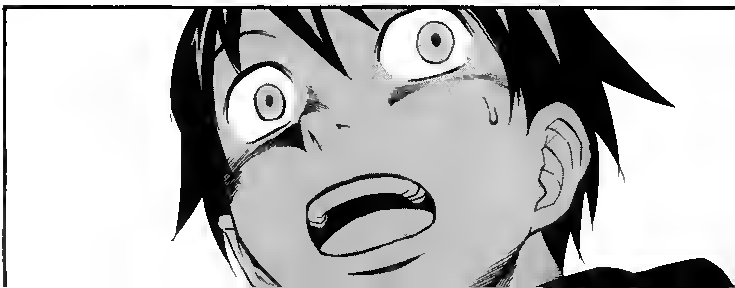

Special hunters!?
These people are...
WERE DO YOU THINK YOU'RE GOING ?
STRAY HUNTER-SAN?

I ONLY WANT TO REDUCE THE NUMBER OF OGRE VICTIMS
IT'S BECAUSE YOU STICK YOUR NOSE WHERE IT DOESN'T BELONG
ガシッ
SFX: GA - CLOMP
BUT I NEVER HEARD ANY-THING ABOUT VICTIMS
WE DO HAVE ORDERS TO KILL OGRES
SFX: GA - CLOMP
YOU JUST DON'T GET IT
THE MOST IMPORTANT THING FOR A HUNTER IS TO FOLLOW ORDERS
16
WHO'S THE KID?
!!
WHAT DO YOU MEAN?

SFX: ZAN - LANDING
If they find out, I'll be killed on the spot!!
ザーン
DID YOU PICK UP SOME KID WHO'S FAMILY WAS KILLED BY OGRES?
OH, THAT'S RIGHT.
SINCE I CAN'T ASK THE ORGANIZATION FOR HELP, I NEEDED AN ASSISTANT

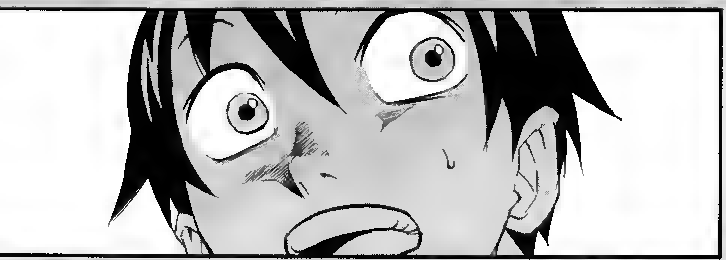
HE'S NOT HUMAN.
NO.
Ku-Kugai-san.....

KUGA!
ISN'T THAT RIGHT?
YOU CANNOT FOOL MY EYE
It's the worst case scenario!
If he's here...
!!
GOGYOU!!



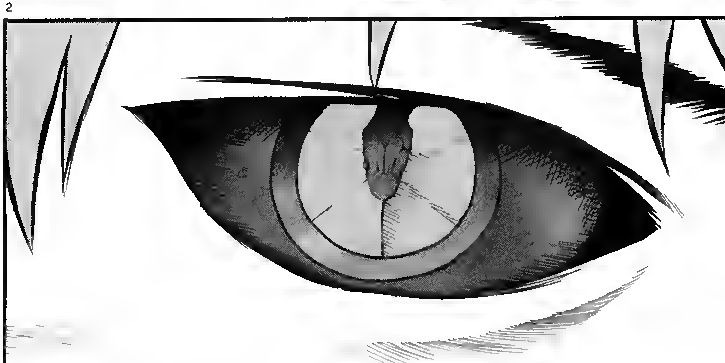
WE'VE DONE SOME SMALL CHANGES NOW SINCE DRUID'S SO BUSY. SRIN WILL HELP OUT WITH KURO IN THE MEAN TIME, BUT WE ALL HOPE THAT DRUID WILL UN-BUSY HIMSELF IN DUE TIME.
-GIRSEJ

YOU'RE NO ORDINARY HUMAN, ARE YOU?
CHAPTER 22
JAGOU EYE



YOU CAN'T FOOL MY EYE.

CHAPTER 22
JAGOU EYE

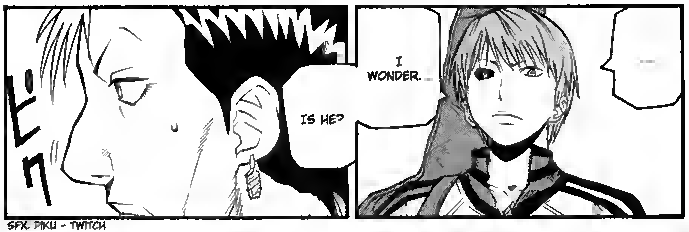


TL NOTE: SUNKI: INTEGRATED EYE. #HANJISHIRICHIHAN.NET
TL: SIRIN TUAR EDIT: SIREEJ QC: DRUID

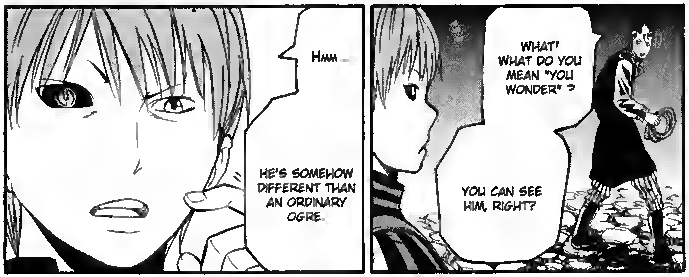
SFX: GIN - HIGH PITCHED RINGING

SFX: GACHA - CLICK OF BOX OPENING

SFX. GOOOOO MENACE

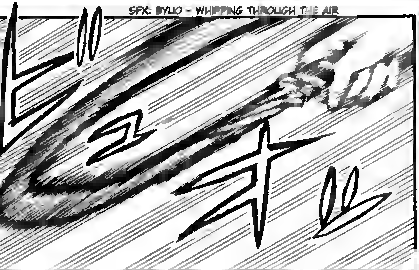


SFX. PIKU - TWITCH

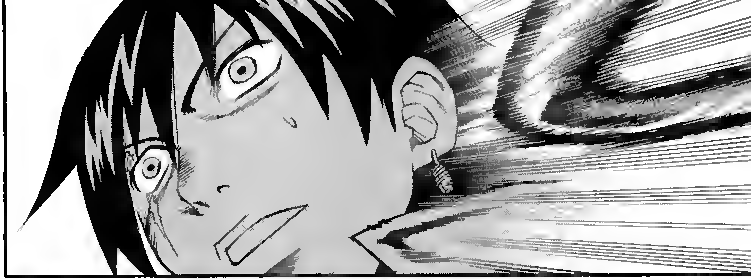


SFX. KA - SUDDEN MOVEMENT

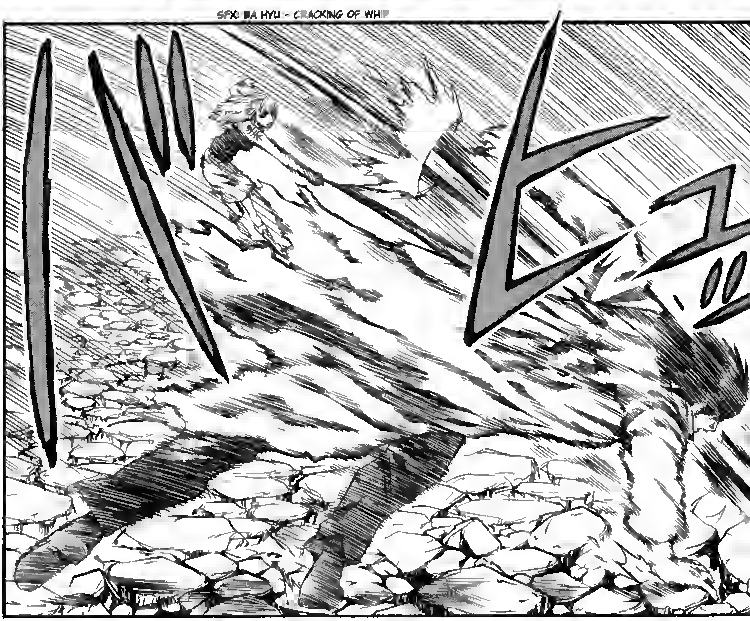
I CAME HERE...
TO HUNT A HUNTER.
C'MON, DRAW YOUR BUGU ALREADY.
AND SHOW ME WHAT YOU CAN DO!
T/L NOTE: BUGU ARE THE HUNTER'S SPECIAL WEAPONS
BUGU ARE FOR DEFEATING OGRES!


SFX: BYUU - WHIPPING THROUGH THE AIR

SFX: GU - GRIPPING



SFX: BA HYU - CRACKING OF WH



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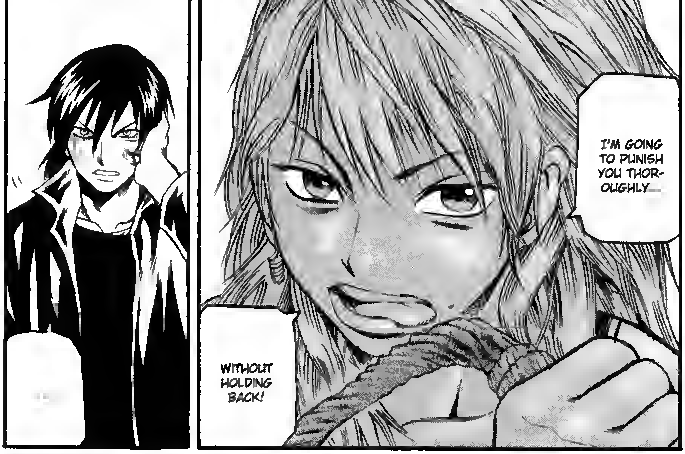
SFX: HYUN - SWISH


I'M GOING TO PUNISH YOU THOROUGHLY...
WITHOUT HOLDING BACK!

SFX. DOHYU - SWOOSH
I'M YOUR OPPONENT!
WHERE ARE YOU LOOKING?
I'd still have a chance, but...
If only he wasn't here...

!!
SFX: BIKI - STIKING PAIN
SFX: BA - FAST MOVEMENT
SFX: SAKI - CHING
SFX: GYURU - WRAPPING AROUND LEG
SFX: GYU - GRIP
SFX: GUBAAA - YANKING SOUND
SFX: GA - CRASH
!!

OH WELL..
Nothing for me to do I guess...
...
SFX: DOSA - THUD
SFX: BYUUU - WOOSH
SFX: BIK - SPIKING PAIN
SFX: BACHI - CRACK
SFX: GA - IMPACT
SFX: GASA - SKIDDING TO A HALT
SFX: BA -ASTONISHED
!!
KUGAI-SAN!

SFX: DON - SUDDEN APPEARANCE

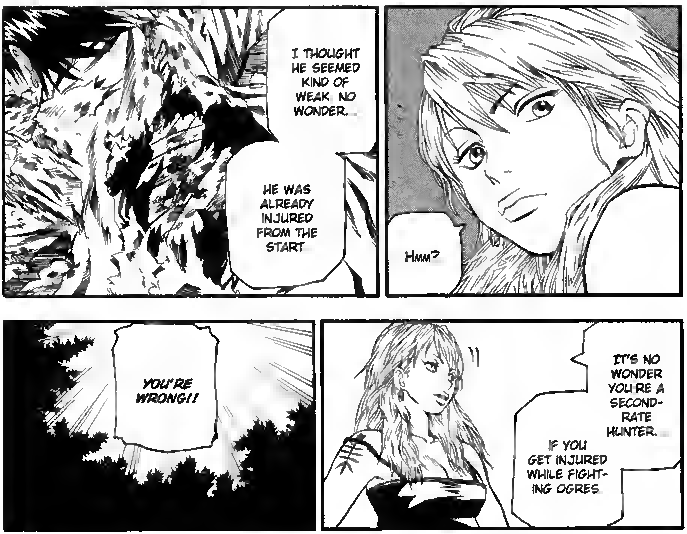
SFX: GAGAGA - SKIDDING BACKWARDS

Hmm...
CERTAINLY A BIT FAST FOR A HUMAN...
Eh...

SFX: GIRI - GRINDING SOUND
SFX: DOGA - ROUGH IMPACT
ギリ...
!!
ドガ!!

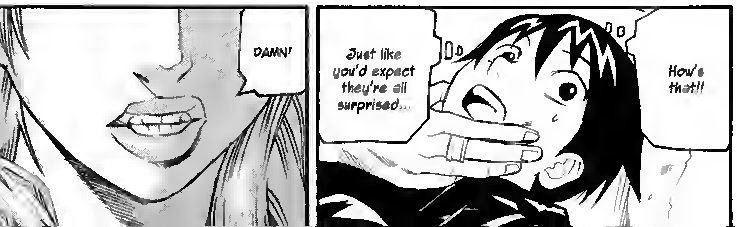
SFX: GU GU GU GU - GRIP
SFX: GIRIRI - CRUSHING SOUND
SFX: GIRI - CRUSHING SOUND
...!!
This person's strength is far more inhuman than mine...
PERHAPS AN UNRIPENED OGRE?
HIS STRENGTH IS ALSO INHUMAN...
Hm...
Something's just not quite right
SFX: GU — GRAB
DON'T KILL HIM!!
SHALL I FINISH YOU OFF BEFORE YOU BECOME AN UGLY OGRE?
LOOKING CLOSELY, YOU HAVE A CUTE FACE...

HE MAY BE THE CLUE TO SAVING HUMANITY FROM THE OGRES
SFX: GA - TRYING TO GET UP
HE IS...
STILL USEFUL
13
SFX: GU - GRUNT
....
JUST DON'T KILL HIM...
I'LL TAKE ANY PUNISHMENT YOU WANT...
SFX: BIGHII - CRACKING OF WHIP
DON'T YOU DARE ORDER US AROUND!
SFX: GA - CRASH


I THOUGHT HE SEEMED KIND OF WEAK. NO WONDER...
HE WAS ALREADY INJURED FROM THE START.
HMM?
YOU'RE WRONG!!
IT'S NO WONDER YOU'RE A SECOND-RATE HUNTER.
IF YOU GET INJURED WHILE FIGHTING OGRES...

A GUY WHO EATS OGRE'S SEEDS...
WE MET HIM!!
SFX. ZOWAWAWA - SHAKING
!
KUGAI-SAN WASN'T INJURED BY JUST SOME OGRE!!
グッ

AN EXISTANCE ABOVE EVEN OGRES!!


DAMN!
Just like you'd expect they're all surprised...
How's that!!

SO YOU KNEW ABOUT THEM, DIDN'T YOU?

...

I'LL LEAVE IT AT THAT I GUESS.

SFX: ZA - STEPPING ON GRASS

I'LL PRETEND YOU DIDN'T ASK ME ANYTHING.

I CAN'T HEAR YOU.

SFX: GUOOO - HEAVY SWING

EH?

What's going on?

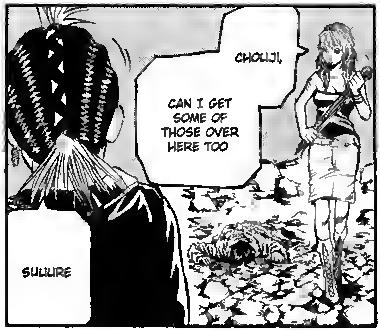
?

SFX: GA - CLAP

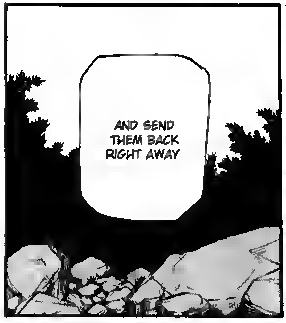
SFX: GYU - SQUEEZE

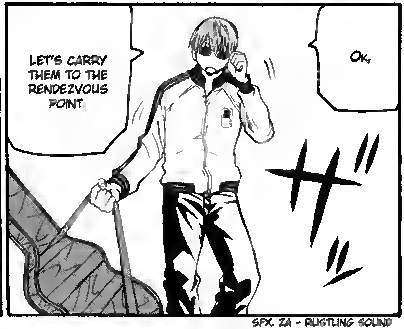
SFX: GIN - DEEP RING

SFX: BIGI - HIGH TENSION



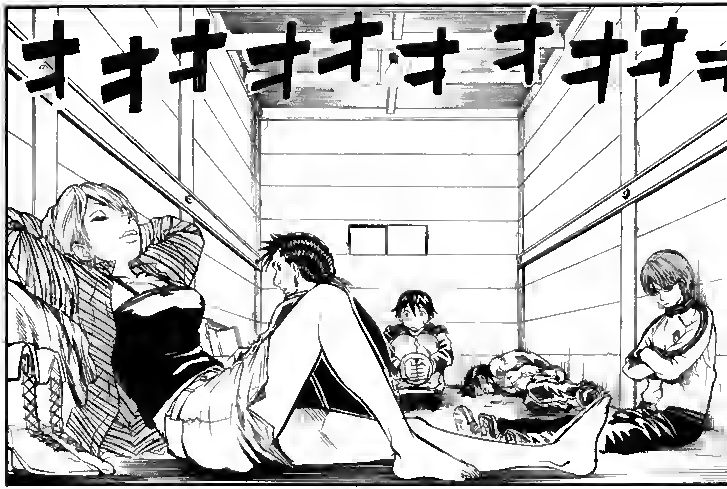
17



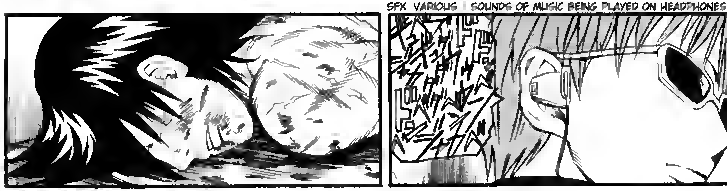


SFX: ZA - RUSTLING SOUND

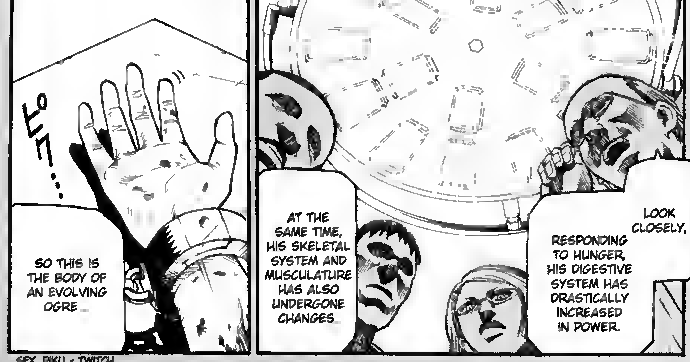
SFX: GOOOOOO ~ TRUCK HAULING THROUGH THE NIGHT



SFX: VARIOUS ~ SOUNDS OF MUSIC BEING PLAYED ON HEADPHONES



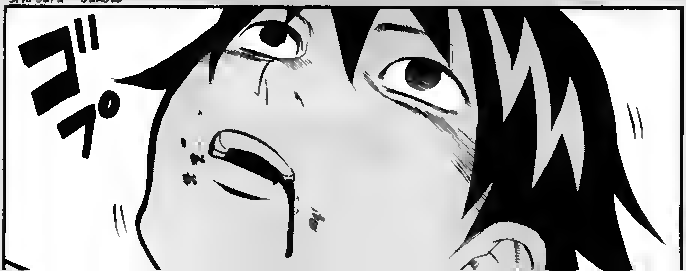
WE'RE MOST DEFINATELY BACK WITH KURO NOW. 2 CHAPTERS IN 1 WEEK.
-GIRSEJ


ピピ…
SO THIS IS THE BODY OF AN EVOLVING OGRE…
AT THE SAME TIME, HIS SKELETAL SYSTEM AND MUSCULATURE HAS ALSO UNDERGONE CHANGES.
LOOK CLOSELY.
RESPONDING TO HUNGER, HIS DIGESTIVE SYSTEM HAS DRASTICALLY INCREASED IN POWER.

SFX. PIKU - TWITCH

CHAPTER 23
SECRET

SFX. GOFU - GURGLE



CHAPTER 23 SECRET

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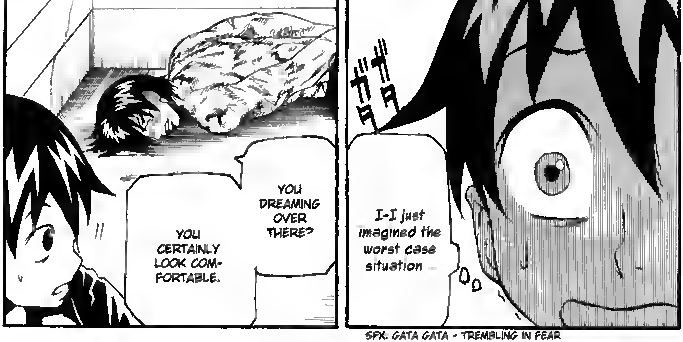
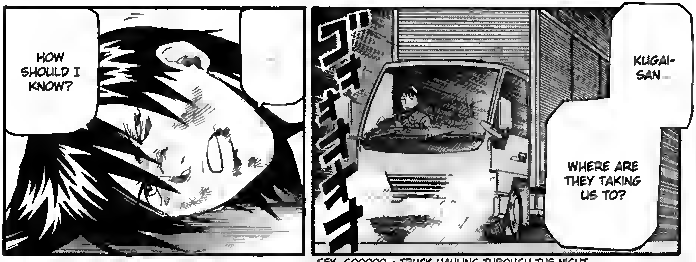
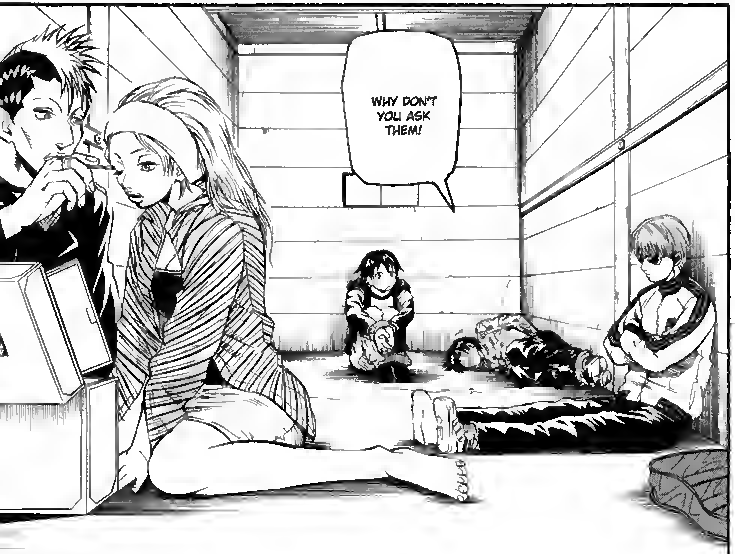
T/L SRIN TWAR EDIT:@IRSEJ QC:DRWID

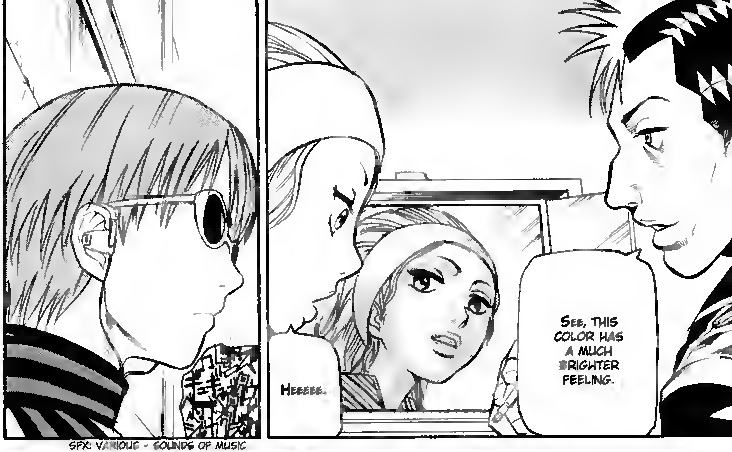


SFX. GATA GATA - TREMBLING IN FEAR



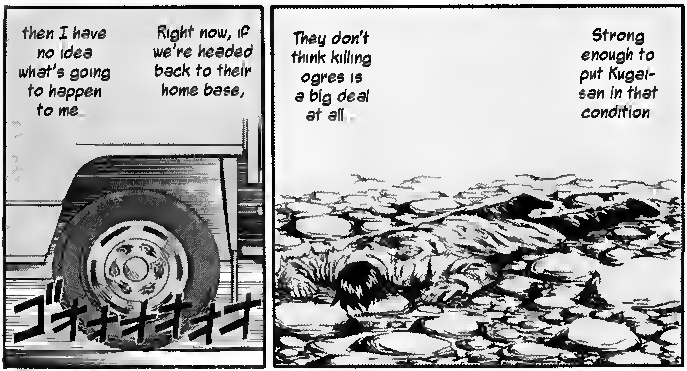
SFX. GOOOOO - TRUCK HAULING THROUGH THE NIGHT



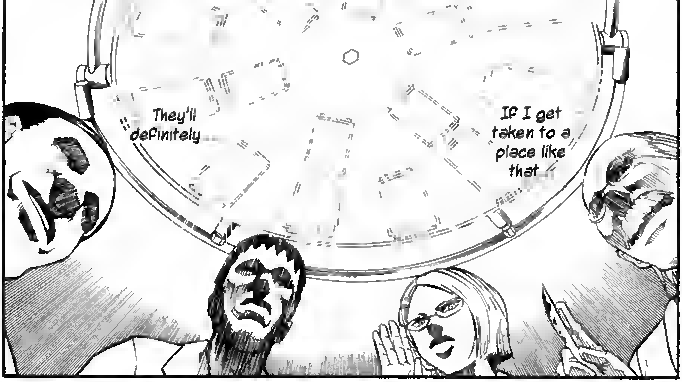


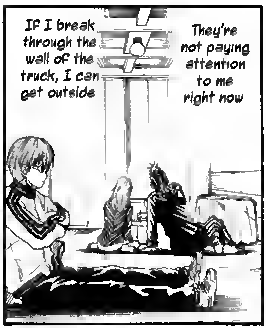
SFX: VARIOUS - SOUNDS OF MUSIC BEING PLAYED ON HEADPHONES

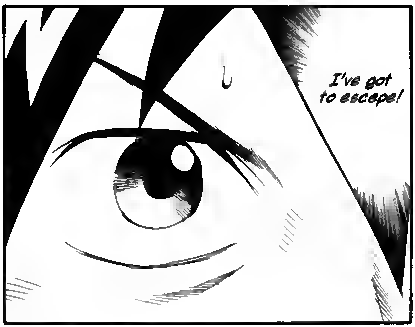
4


Right now, if we're headed back to their home base,
then I have no idea what's going to happen to me...
Strong enough to put Kugei-san in that condition
They don't think killing ogres is a big deal at all...
ゴオオオオオ

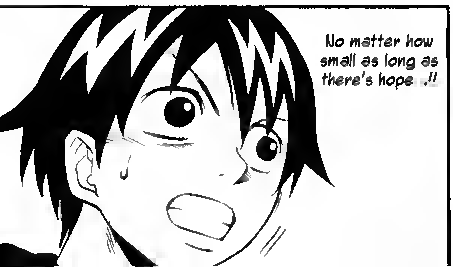
SFX: GOOOOO - TRUCK HAULING THROUGH THE NIGHT

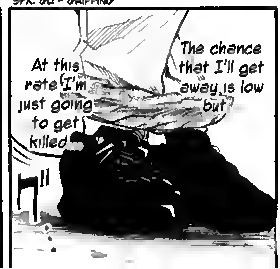




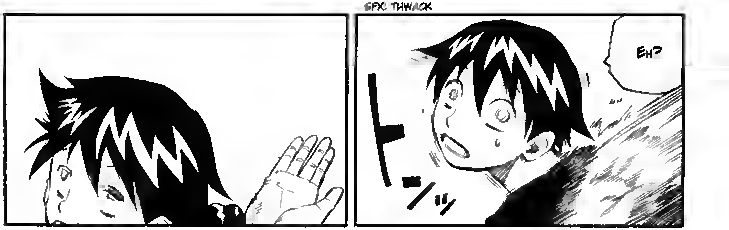


SFX. GU - GRIPPING

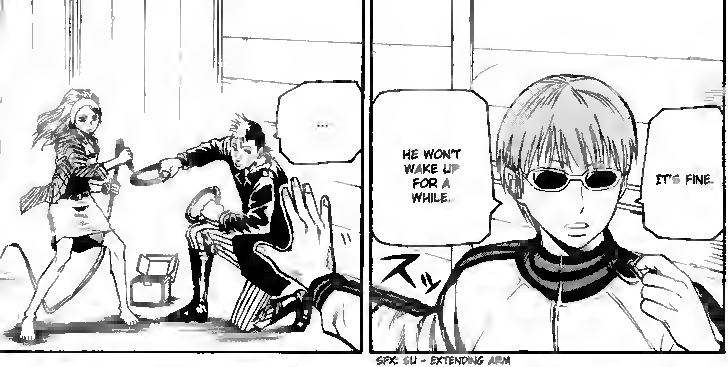




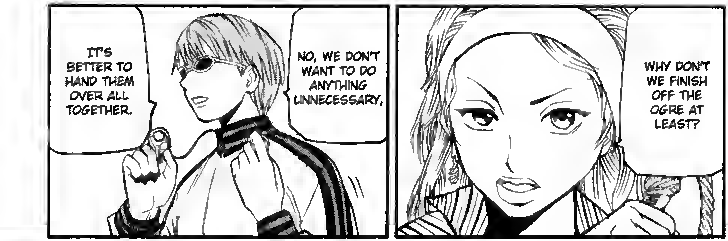
THAT'S WHAT'S CALLED "RECK-LESSNESS".
THAT'S NOT HOPE.

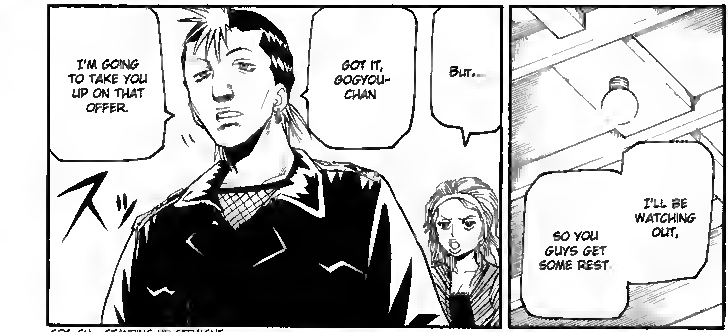

SFX: THWACK
EH?

IDIOT!
SFX: DOSA - THUD

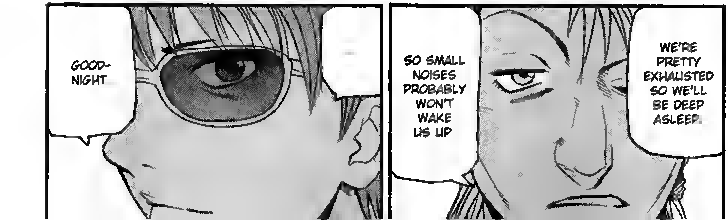


SFX: SU - EXTENDING ARM


IT'S BETTER TO HAND THEM OVER ALL TOGETHER.
NO, WE DON'T WANT TO DO ANYTHING UNNECESSARY.
WHY DON'T WE FINISH OFF THE OGRE AT LEAST?

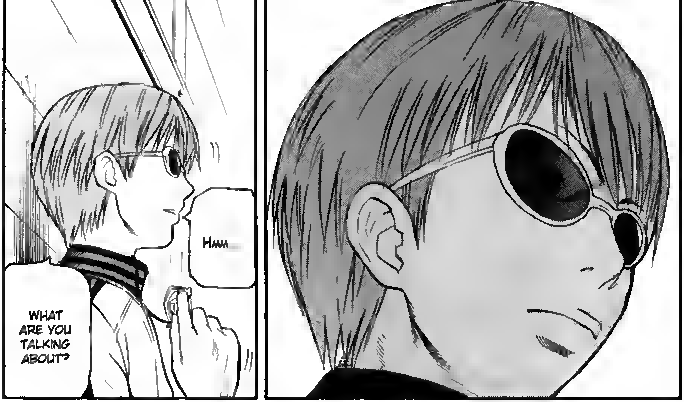


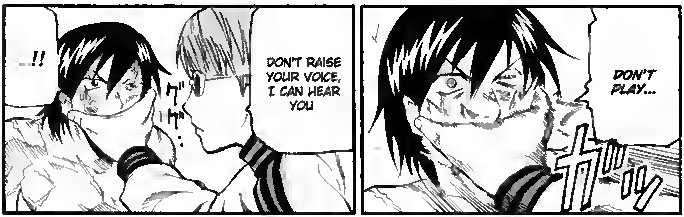
SFX: SU - STANDING UP STRAIGHT

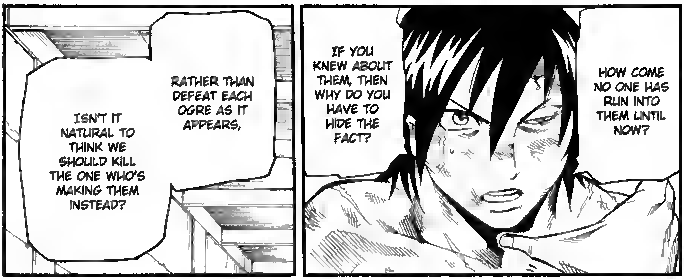


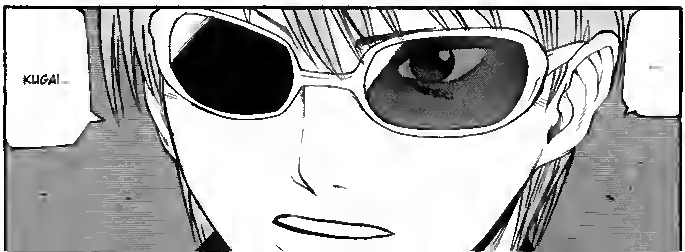
WHAT THE HELL, CHOUJI!
LOOK, YOU GET SOME SLEEP TOO.
LACK OF SLEEP IS THE ENEMY OF SMOOTH SKIN
SFX: ZA - RUSTLE
GOGYOU!

SFX: GU GU - TENSION
YOU...
YOU KNEW, DIDN'T YOU!?
ABOUT THOSE WHO EAT OGRES!


Hmm
WHAT ARE YOU TALKING ABOUT?


!!
DON'T RAISE YOUR VOICE, I CAN HEAR YOU
DON'T PLAY...
SFX. GU GU - TENSION
SFX. GA - CLAMP

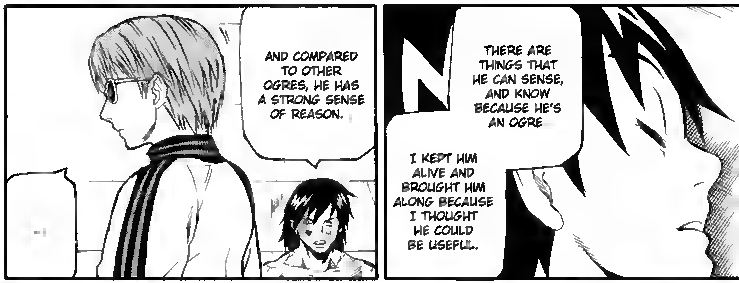

ISN'T IT NATURAL TO THINK WE SHOULD KILL THE ONE WHO'S MAKING THEM INSTEAD?
RATHER THAN DEFEAT EACH OGRE AS IT APPEARS,
IF YOU KNEW ABOUT THEM, THEN WHY DO YOU HAVE TO HIDE THE FACT?
HOW COME NO ONE HAS RUN INTO THEM UNTIL NOW?


KUGA!

I VOLUNTEERED FOR THIS MISSION JUST FOR YOU.
YOU SHOULD THANK ME.
YOU'VE NEVER BEATEN ME ONCE HAVE YOU
?
!!
PROBABLY FOR RESISTING TOO MUCH, OR SOMETHING LIKE THAT.
IF I HADN'T COME, YOU'D HAVE PROBABLY BEEN KILLED
10
I DON'T GET IT...
WHO WOULD... "SMOTHER"
KAYA-CHAN WAS PRETTY INTENSE, WASN'T SHE?
I SAID KEEP YOU VOICE DOWN!
I BET YOU ACTUALLY LIKED IT A BIT, DIDN'T YOU?

I KNOW I ABANDONED MY POST AND MOVED WITHOUT ORDERS, BUT...
I DON'T THINK THAT MERITS A DEATH SENTENCE
NOPE YOU'RE WRONG
スクッ
IT'S WHAT YOU WERE PLANNING TO DO
TO THE PEOPLE IN CHARGE, THAT IS A SERIOUS CRIME
SFX: GUKU - GETTING UP
BY THE WAY...
...?

WHAT THE HELL IS HE!?
WHY DO YOU ASK?
I EXPECT YOU'D KNOW

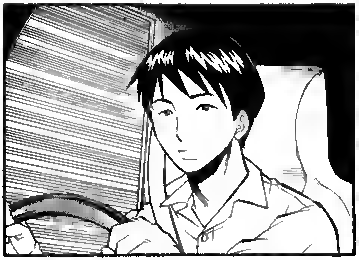

AND COMPARED TO OTHER OGRES, HE HAS A STRONG SENSE OF REASON.
THERE ARE THINGS THAT HE CAN SENSE, AND KNOW BECAUSE HE'S AN OGRE
I KEPT HIM ALIVE AND BROUGHT HIM ALONG BECAUSE I THOUGHT HE COULD BE USEFUL.

Inside of him...
Something is...
He's wrong
There's nothing especially unusual about the container

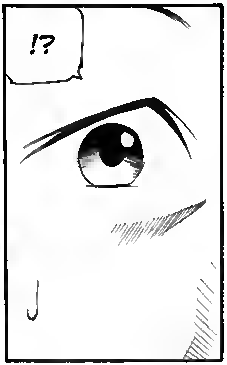
HEY! WAKE UP!
THIS IS NO TIME TO SLEEP!
DANGER IS COMING!
THERE IS NO TIME!

IF YOU DIE...
IT WILL BE TROUBLE FOR ME...
...
ZAKURO...?

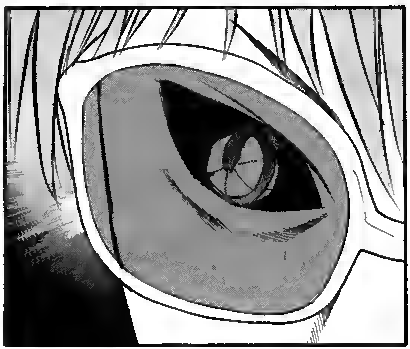
SFX. GOOOOO - TRUCK HAULING THROUGH THE NIGHT



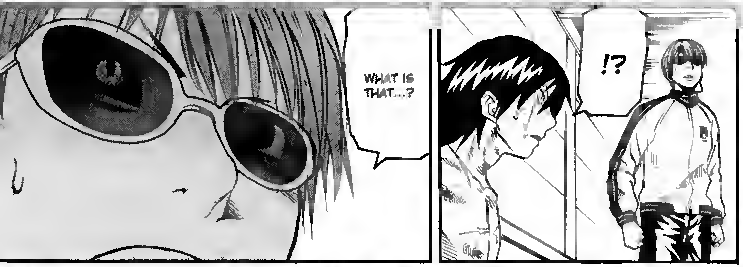
SFX. GOOOOO - TRUCK HAULING THROUGH THE NIGHT

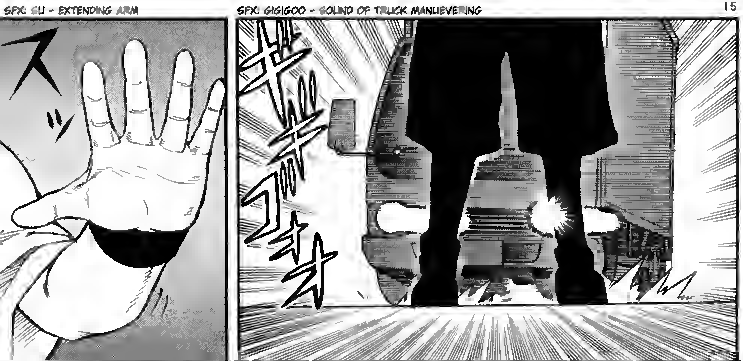


14

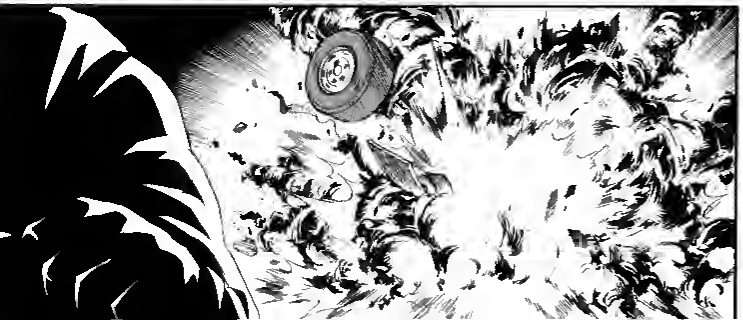


SFX: BA - STANDING SUDDENLY


WHAT IS THAT...?
!?


SFX: SU - EXTENDING ARM
SFX: GIGIGOO - SOUND OF TRUCK MANUEVERING

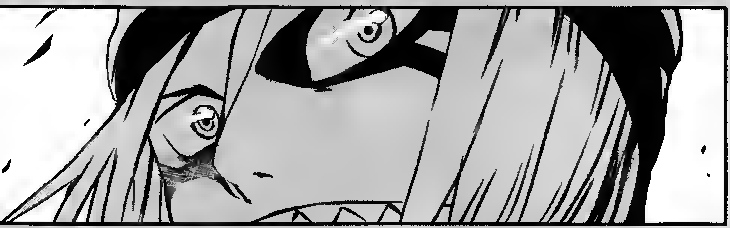
KA-BOOM



18 SFX. GOGOGOGO = INTENSITY

DRUID TELLS ME KURO HAS ENDED IN JAPAN AND IT WILL BE ABOUT 7 VOLUMES TOTAL. ALSO, SEEMS LIKE IT WAS MORE OR LESS "DROPPED", JUST SO YOU KNOW WHAT TO EXPECT.
-GIRSEJ

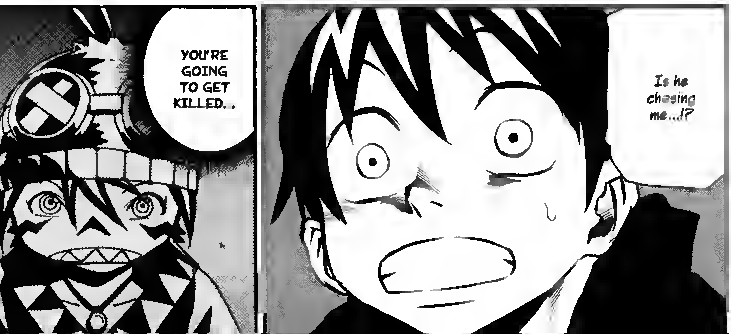
SFX. GOOO - ROAR OF FLAMES

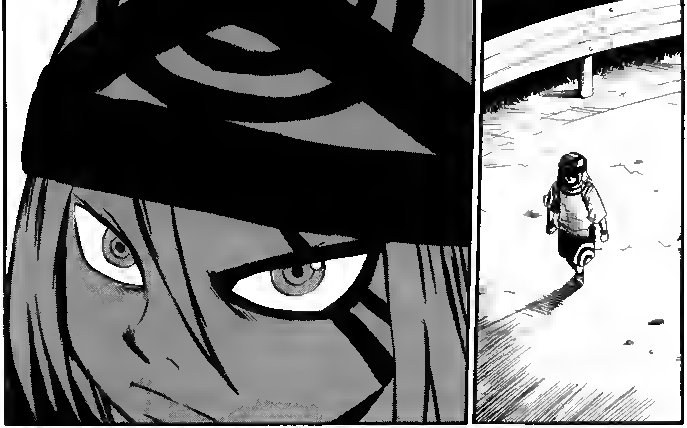


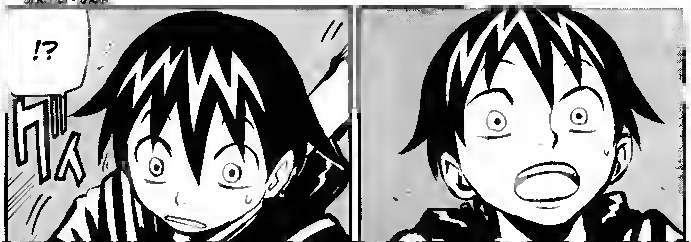
SFX. GOOO - ROAR OF FLAMES

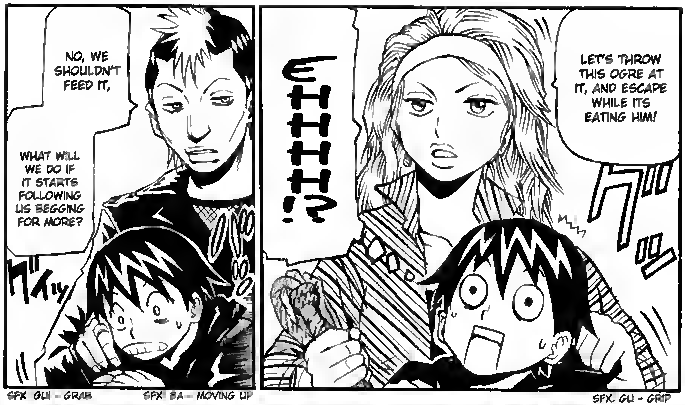
CHAPTER 24
BEING HUMAN
@HANASHIOROAD.NET
T/L: SRIN TUAR | EDIT: GIRSEJ QUDRUID

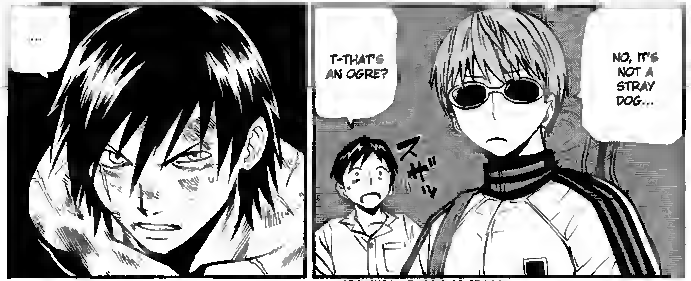
IT COULDN'T BE THAT LITTLE KID THERE...?
WITH THE BIG EXPLO-SION
WHAT WAS THAT?
Why did it come back!!

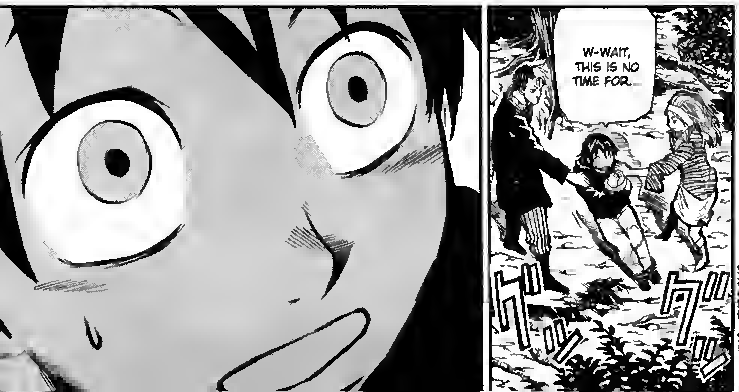

YOU'RE GOING TO GET KILLED..
Is he chasing me...!?

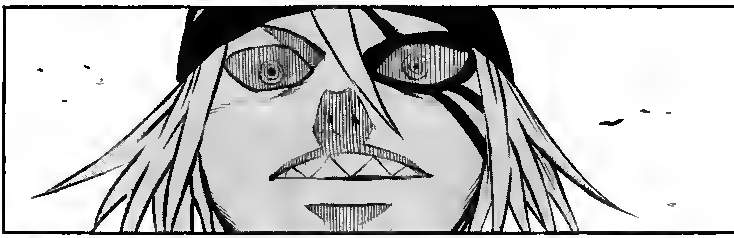




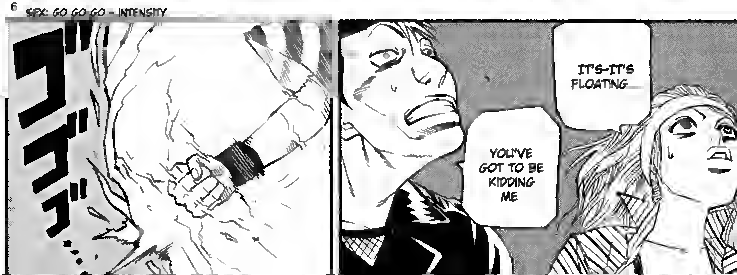

NO, WE SHOULDN'T FEED IT,
WHAT WILL WE DO IF IT STARTS FOLLOWING US BEGGING FOR MORE?
EHHHH?
LET'S THROW THIS OGRE AT IT, AND ESCAPE WHILE ITS EATING HIM!
グイッ
SFX: GUI - GRAB
SFX: BA — MOVING UP
SFX: GU - GRIP


...
T-THAT'S AN OGRE?
NO, IT'S NOT A STRAY DOG...
スサッ
SFX: SUZA - RUSTLE OF GRASS


W-WAIT, THIS IS NO TIME FOR...
ドッ
SFX: DOS - GRIP



SFX: GO GO GO - INTENSITY



T/L NOTE. THIS IS A RUMBLING SFX FROM THE EXPLOSION

SFX. GORON GORON - TUMBLING
ドッ
ゴロ、ゴロ、
UWA!!
SFX. DOKA - IMPACT
SFX. DO - IMPACT
SFX. BA - LEAP
SFX: DAN - LANDING
THAT'S WHY I DIDN'T WANT TO GET YOU INVOLVED !!
!!
SFX GOAAAA - ROAR
IT'S UNREAL!
THAT THING IS W..Y BEYOND THE LEVEL WE CAN COMPETE WITH!!

RELEASE ME!
WHA...
WHAT'S WITH THAT ATTITUDE! SO ARROGANT...
SFX: DON - CRASH
DO IT NOW!
BEEP!
OKAY, I GOT IT!!
SFX: DA - DASHING FORWARD

!!

I can't move like this

Mmmm...

ゴロ

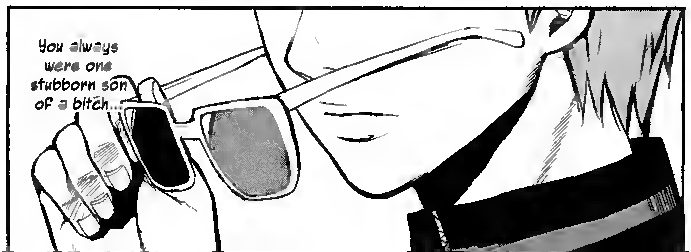
SFX. GON - FLOPPING AROUND

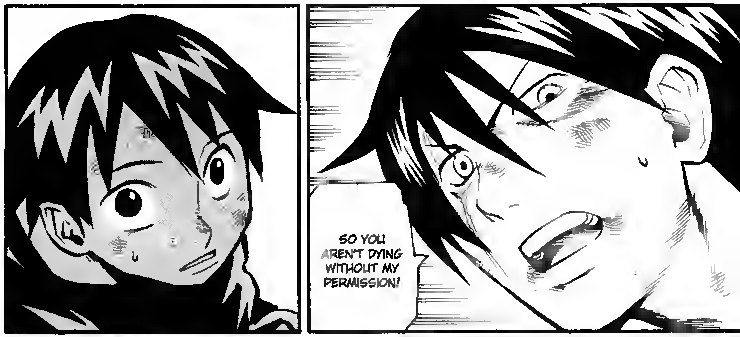
ゴゴゴ

SFX: DO - IMPACT
SFX: BAU - BLAST IMPACT
SFX: BAHAAA - RECOILING BLAST

SFX. ZUUN - EXHAUSTED
SFX: GOOOO - MENACE
SFX. DON X2 - CRASH
WHEN THE HIGHER-UPS TALK ABOUT "THE GREAT SIN OF RULE BREAKING",
I WONDER IF THIS IS WHAT THEY HAVE IN MIND
AH, WE'VE REALLY GOTTEN OURSELVES MIXED UP IN SOMETHING BAD
12
SFX. DO DO DO DO - FOOTSTEPS
LET'S GET THE HELL OUTTA THESE MOUNTAINS

AT THAT RATE YOU'LL NEVER BEAT ME.
I TOLD YOU, DIDN'T I? KUGA!...
GOGYOU
...
YOU'LL NEVER GET ANY STRONGER.
AS LONG AS YOU KEEP WORRYING ABOUT PROTECTING PEOPLE,
I WANT TO PROTECT... THE FACT THAT I AM HUMAN!!
IT'S BECAUSE I'M A HUNTER THAT FIGHTS AGAINST THE MONSTER'S KNOWN AS OGRE'S

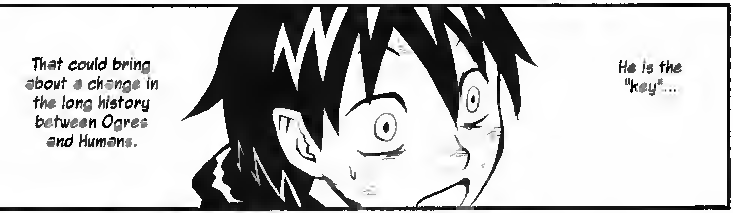

You always were one stubborn son of a bitch...



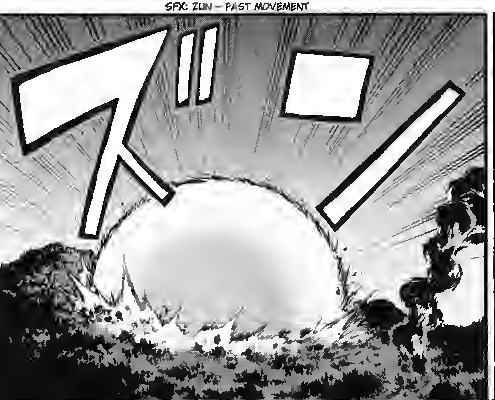
SFX: RUN - SWISH

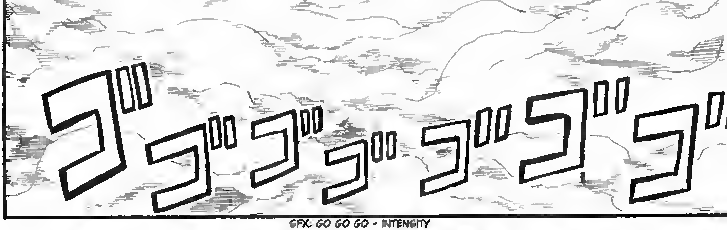
SFX: FUUAAN – LIMP

SFX: DOO – IMPACT



SFX: ZUN – FAST MOVEMENT





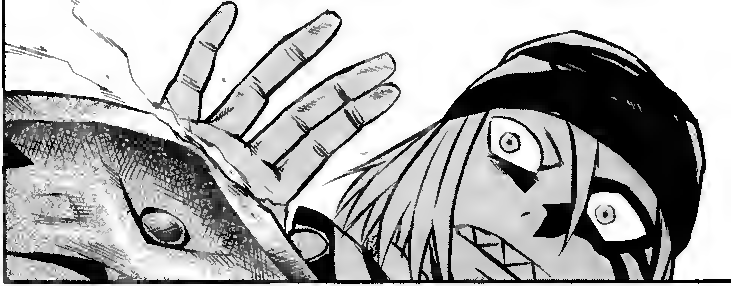
SFX: GO GO GO - INTENSITY

SFX: GOOOO - MENACE

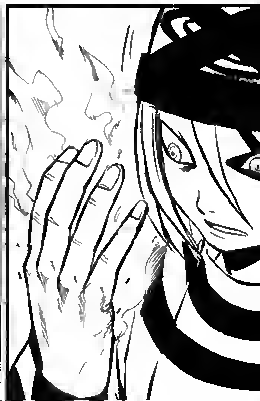
SFX: HNNN - EXHALING THROUGH HIS NOSE

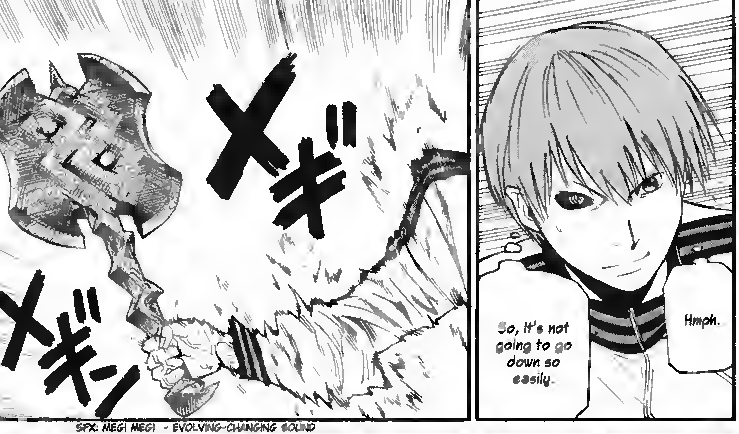
I'LL SHOW YOU THE REASON WHY YOU CAN NEVER BEAT ME.
KUGAI...
IN ORDER TO PROTECT HUMANS,
YOU HAVE CHOSEN TO PROTECT YOUR OWN HUMANITY
BUT
グッ
SFX. GU - GRIP
SFX. BA - APPEARANCE
I HAVE ABANDONED THAT!!

SFX: GAGIIN - CLASH

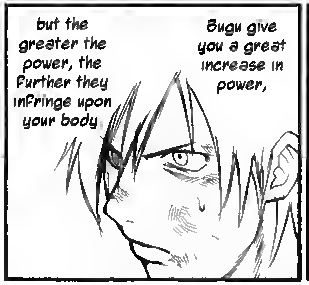


20 SFX: SAU - BLAST IMPACT SFX: FUOOOO - STEAMING



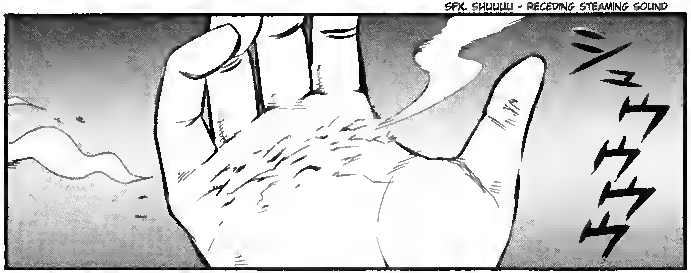


SFX: MEGI MEGI - EVOLVING-CHANGING SOUND



21

SFX. SHUUUU - RECEDING STEAMING SOUND

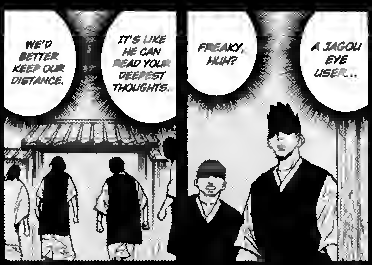


22 SFX. GU - CLENCH

クロガネ
KUROGANE

EXTRA LONG CHAPTER THIS TIME, ONLY 3 CHAPTERS LEFT UNTIL VOLUME 4.
-GIRSEJ

CHAPTER 25
AN OLD FRIEND


WE'D BETTER KEEP OUR DISTANCE.
IT'S LIKE HE CAN READ YOUR DEEPEST THOUGHTS.
FREAKY, HUH?
A JAGOU EYE USER'...
SFX: GU - GLIDING OFF HEADPHONES

#HANASHI@IRCHIGHWAY.NET
T'LI'GRIN,TL,,R'EDIT'GIRGE.J'QC:DRLIID

CHAPTER 25
AN OLD FRIEND

SORRY TO INTERRUPT YOUR NAP,
BUT I WANT YOU TO FIGHT ME.
...
ARE YOU A NEW RECRUIT?
WHAT OF IT?
HAVEN'T YOU HEARD ABOUT ME?
THAT I'M A FREAK, THAT YOU SHOULD STAY AWAY FROM ME AND SO ON
I COULD GIVE A DAMN ABOUT THAT STUFF.
I JUST HEARD YOU ARE THE STRONGEST ONE AROUND HERE.
3
AND THE FASTEST WAY TO GET STRONG IS TO FIGHT SOMEONE STRONG
ARE YOU GAME?
....
I GUESS...

SFX: PASHI SMACK
ぱし
.....
COOL YOURSELF OFF.
HERE.
OGRES...
I WANT TO DESTROY AS MANY AS I POSSIBLY CAN
WHY DO YOU WANT TO GET STRONG SO BADLY?
IT'S "KUGA", RIGHT?
T/L NOTE: BUGU ARE THE HUNTER'S SPECIAL WEAPONS
AND GET OUT OF HERE AS SOON AS POSSIBLE.
AN OGRE DETECTING BELL,
FOR THAT END I WANT TO GET AN OGRE KILLING BUGU.

WHY DID YOU BECOME A HUNTER?
SO YOUNG, AND YET SUCH A NOBLE GOAL...
HMPH
THEN WHAT ARE YOU HERE FOR...?
I DON'T REALLY HAVE A REASON OR GOAL IN PARTICULAR.
ME?
5
I WAS BORN HERE

SFX: GAKIIN - CLANG

ゴゴゴゴゴ
!!
ドゴッ
SFX. GOOOO - MENACE
SFX. DOO - IMPACT
SFX. ZA - RUSTLE
WHAT ARE YOU DOING?
AREN'T YOU FORBIDDEN FROM INTERFERING WITH THEM?
GOGYOU.

WHATEVER IT IS YOU'RE TRYING TO DO WITH THAT OGRE,

I WANT TO SEE IT TOO

グッ

I CHANGED MY MIND

SFX. GU - GRIP

グッグッグッ

?

SFX. GU GU GUUU – TENSION

8

!!

HERE HE COMES AGAIN!

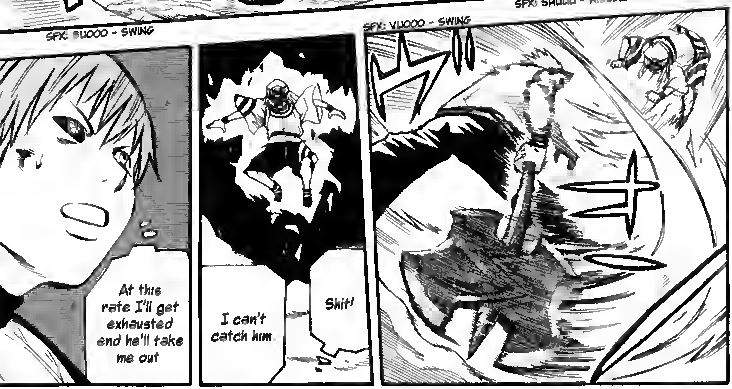
DON'T SPACE OUT!

バッ

ドドド

ゴォォォォッ
SFX. GOOOO - MENACE
グッ
SFX. GU - GRUNT
!!
SFX. DOGOO - IMPACT + ENERGY
10

!!
SFX: SHUUU - HISSING
SFX: BLOOD - SWING


At this rate I'll get exhausted and he'll take me out
I can't catch him
Shit!
SFX: VLOOD - SWING

WHILE I'M TAKING THE BRUNT OF HIS ATTACK,
GO FOR HIM THAT INSTANT!
!?
KUGA!!
LEND ME A HAND!

Last time, I couldn't even touch him
Can I do it?
YOU DON'T HAVE ANY CONFIDENCE AGAINST AN OPPONENT THAT'S STRONGER THAN YOU?
WHAT'S WRONG?
12
SFX. GIN - RING
I'LL SHOW YOU WHAT I CAN DO!!
DON'T BE FOOLISH!

SFX: GUN - DIVING DOWN
SFX: BAOOOLI - BLASTING IMPACT
SFX: BIRI BIRI - TEARING/RIPPING
UGH!

!!

SFX: GI - STARING

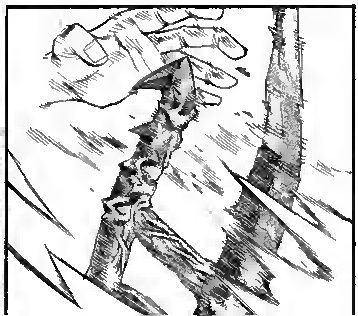
SFX: ZA - SUDDENLY APPEARING

How many times do you think I'm going to let you get away with it!!

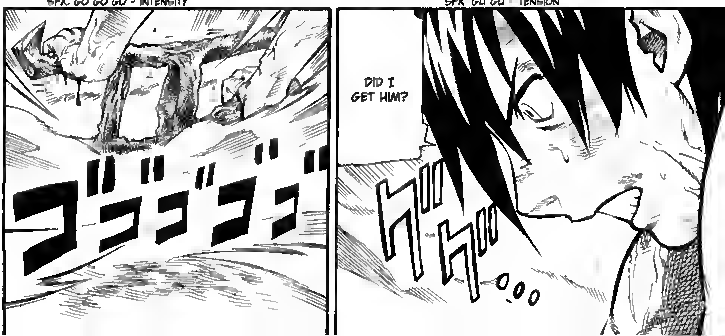
using the same tech-nique...

The same opponent...

SFX: GU - GRIP

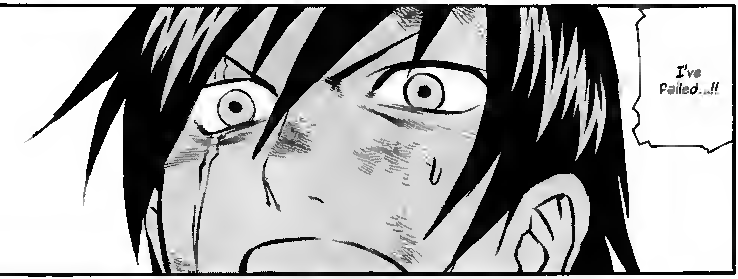


SFX. DOGOOO - HUGE PRESSURE

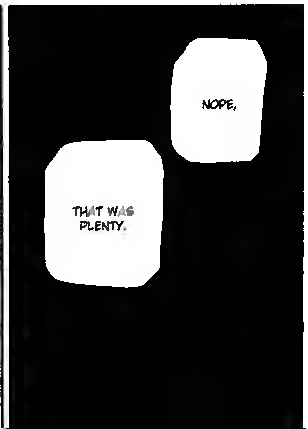


SFX: GOA - RUSH

SFX: GA - IMPACT



SFX: BA - SUDDEN APPEARANCE

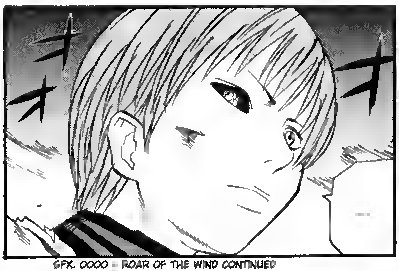


PURE ACTION CHAPTER. NOW THIS IS WHAT MORE SHOUNEN STUFF IS ALL ABOUT. I RATHER LIKE THE STORY SEGMENTS MORE BUT WHAT CAN YOU DO?
-GIRSEJ

SFX: GOOOO - ROAR OF THE WIND

CHAPTER 26
SACRIFICE

SFX: DOO - IMPACT



SFX. OOOO - ROAR OF THE WIND CONTINUED

SFX. KOOOO - ROAR OF THE WIND
SFX. OOOO - ROAR OF THE WIND CONTINUED

SFX. PUOAAA - HISSING STEAM

2

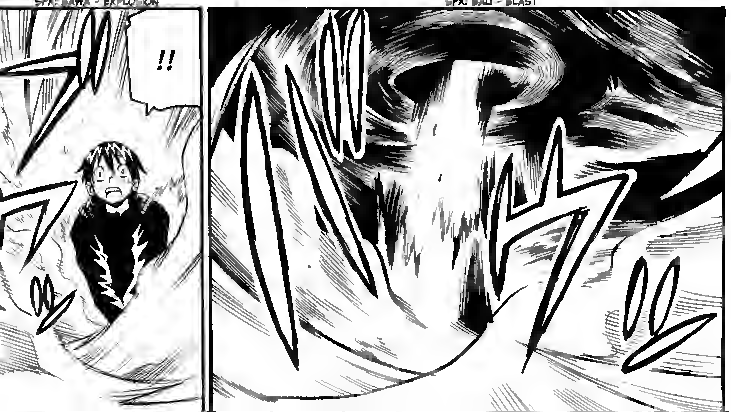
SFX. BIG!! - SHARP PAIN

I THOUGHT SOMETHING FELT WRONG...
SO THAT'S WHAT IT WAS...!
UGGH...
!
SFX: GOOOO - ROAR OF THE WIND
SFX: GOOOO - ROAR OF THE WIND
SFX: BA - LURCHING
ゴオオオオオ
!?
WHAT DO YOU MEAN?
?
SFX: GOGO - OMINOUS ATMOSPHERE CONTINUES
SFX: GOGOGOGO - OMINOUS ATMOSPHERE
ゴゴ
ゴゴゴゴゴ
THE THING WE HAVE BEEN FIGHTING WITH...

CHAPTER 26
SACRIFICE

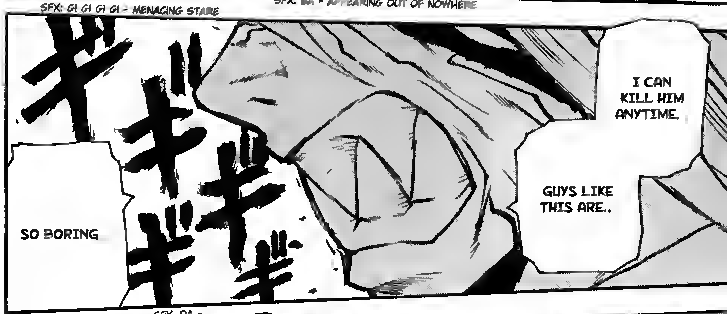
SFX: BAWA - EXPLOSION

SFX: BAU - BLAST



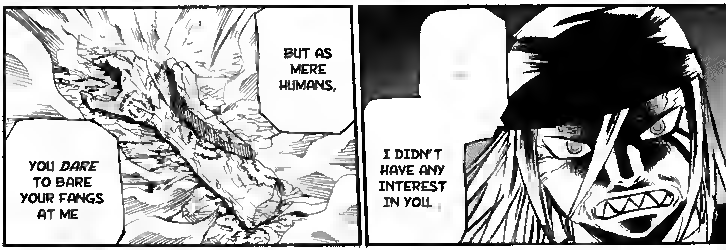
SFX: GI GI GI GI - MENACING STARE

SFX: BA - APPEARING OUT OF NOWHERE



EAT THIS, KUMO ITACHI!!
T/L NOTE: 蜘蛛絡太刀 = KUMO ITACHI = SPIDER BLADE VORTEX
SFX: DOO - IMPACT
SFX: BAU - BLAST IMPACT
SFX: BIGGIGI - TENSION/CRACKING
SFX: SASA - BLOOD SPRAY
GA...

SFX: GOO - MENACE



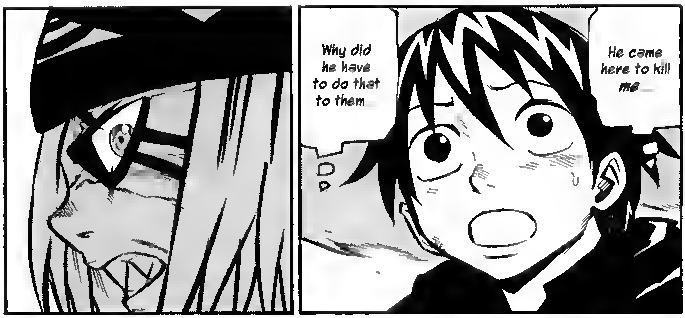
SFX: DA - RACHING

SFX: BIGIGIG! - TENSION/CRACKING

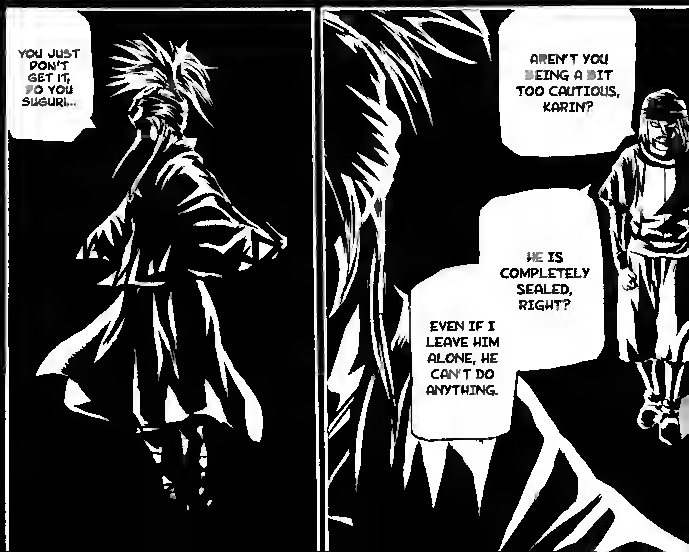
SFX: OOOO MENACE CONTINUED

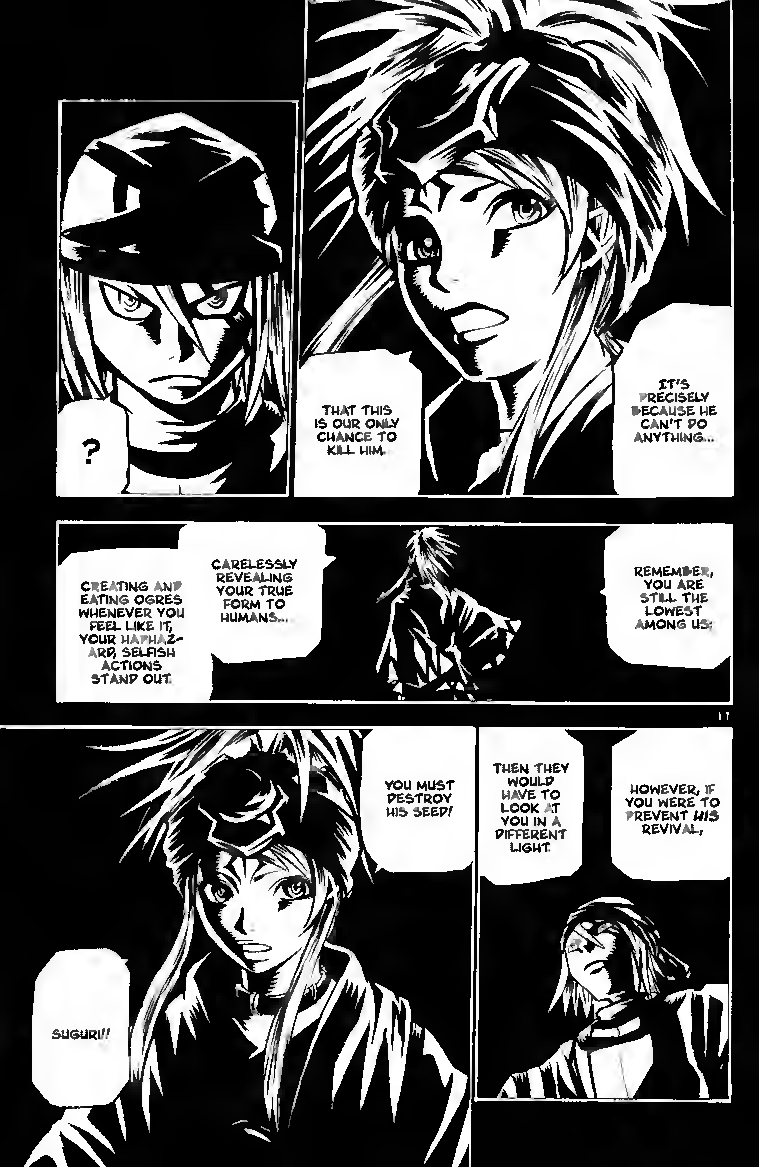
SFX: BAU - BLAST
SFX: DOOOO - ROARING IMPACT
I WANT YOU TO CRAWL IN AGONY WHEN YOU DIE.
BLASTING YOU TO DUST IS NOT ENOUGH.

SFX: GOOO - MENACE
SFX: DOO - THUD
This isn't right
OF DEFYING THE NATURAL ORDER!
REGRETTING THE DEPTH OF YOUR SIN...


He came here to kill me...
Why did he have to do that to them...

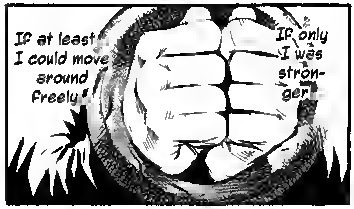
SUGURI...
YOU ARE UNDERESTIMATING HIM


AREN'T YOU BEING A BIT TOO CAUTIOUS, KARIN?
HE IS COMPLETELY SEALED, RIGHT?
EVEN IF I LEAVE HIM ALONE, HE CAN'T DO ANYTHING.
YOU JUST DON'T GET IT, DO YOU SUGURI...

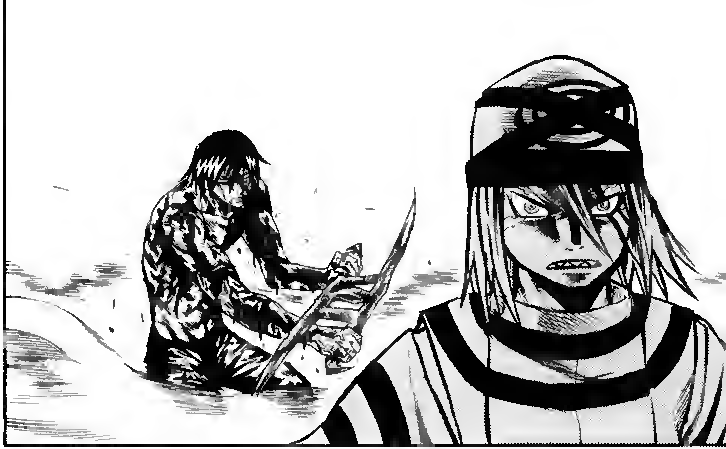

?
THAT THIS IS OUR ONLY CHANCE TO KILL HIM.
IT'S PRECISELY BECAUSE HE CAN'T DO ANYTHING...
CREATING AND EATING OGRES WHENEVER YOU FEEL LIKE IT, YOUR HAPHAZARD, SELFISH ACTIONS STAND OUT.
CARELESSLY REVEALING YOUR TRUE FORM TO HUMANS...
REMEMBER, YOU ARE STILL THE LOWEST AMONG US.
17
SUGURI!!
YOU MUST DESTROY HIS SEED!
THEN THEY WOULD HAVE TO LOOK AT YOU IN A DIFFERENT LIGHT.
HOWEVER, IF YOU WERE TO PREVENT HIS REVIVAL,

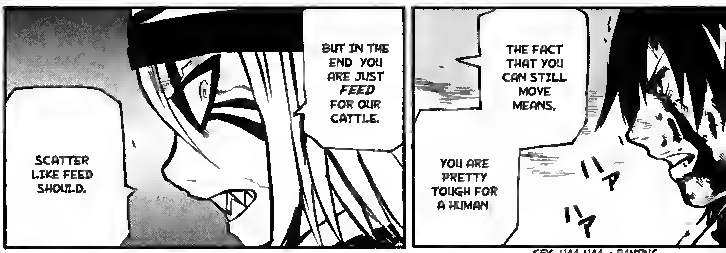
SFX: GU - CLENCH
SFX: GA - GRAB
SFX: SHUUU - HISSING
12
SFX: GYU - BALLING FIST
SFX: GI - GLARING

SFX: GOOO - MENACE

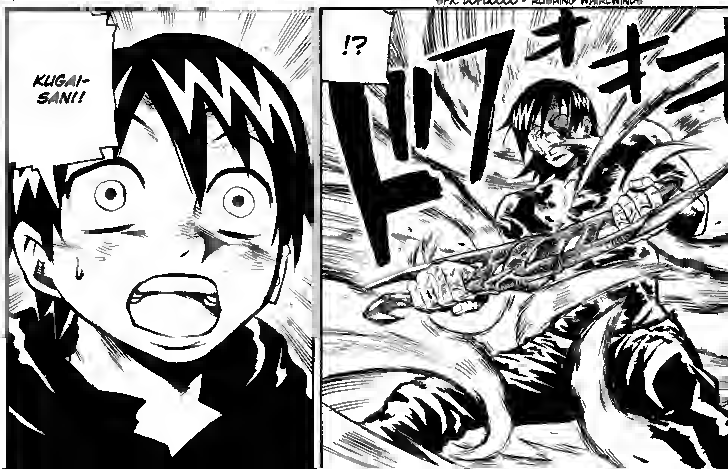


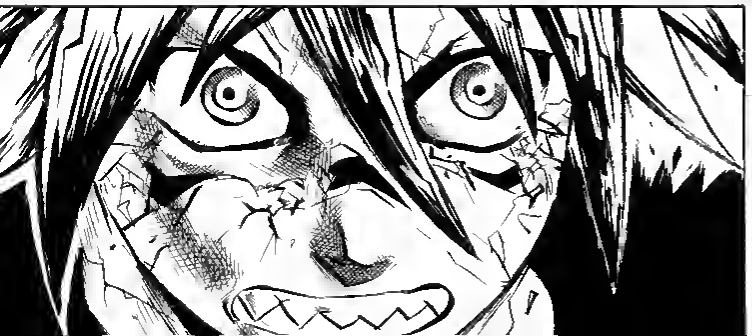
SFX: GUOOOOO - RAGING MENACE




SCATTER LIKE FEED SHOULD.
BUT IN THE END YOU ARE JUST FEED FOR OUR CATTLE.
YOU ARE PRETTY TOUGH FOR A HUMAN
THE FACT THAT YOU CAN STILL MOVE MEANS,
ハァ
ハァ

SFX. HAA HAA - PANTING
SFX. DOFUOOOO - RUSHING WHIRLWINDS



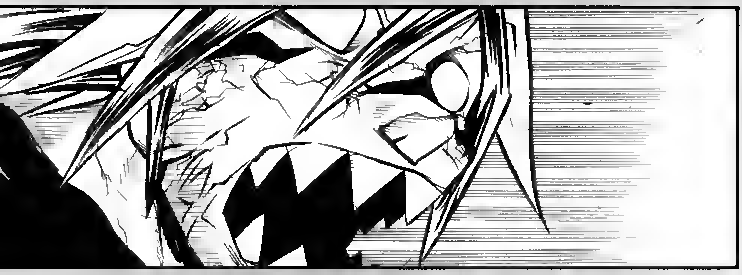


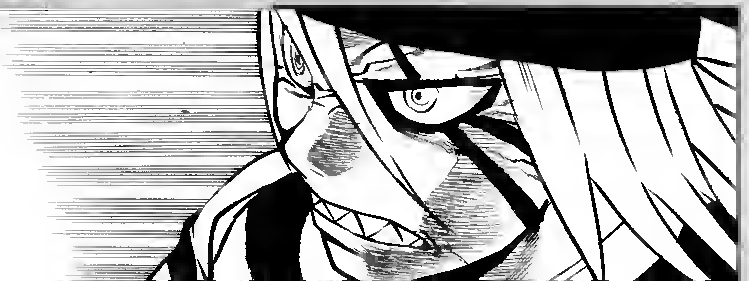
SFX: BAA - LEAPING FORWARD

POOR BASTARDS, GETTING COMPLETELY WHIPPED LIKE THAT. ALMOST LIKE ME WHEN THERE SO MUCH STUFF TO EDIT >_< WITH ONLY 1 CHAPTER LEFT OF THIS VOLUME I FIGURED IT MIGHT BE IN PLACE TO TELL YOU THAT CHAPTERS OF VOL 4 MIGHT TAKE LONGER TIME TO DO THAN THE PREVIOUS VOLS. THIS IS BECAUSE I NOW ACTUALLY HAVE TO USE MY EDITING SKILLS TO FIX SPREADS. IT'S QUITE TIME-CONSUMING SO BE NICE.

-GIRSEJ

CHAPTER 27
MAXIMUM



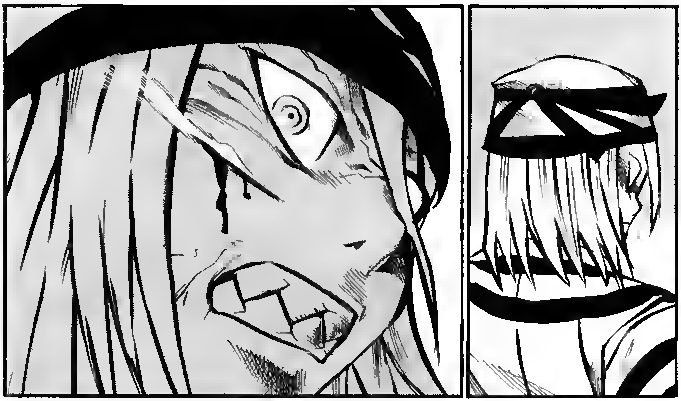


#HANASHI@IRCHIGHWAY.NET
T/L:DRUID EDIT:GIRSEJ QC:SRIN TUAR

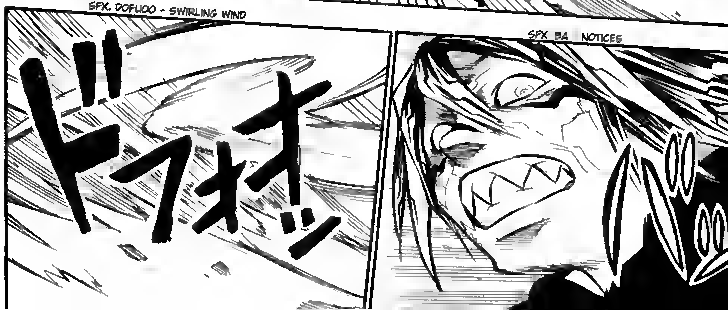
SFX. BAA = WOUND OPENING

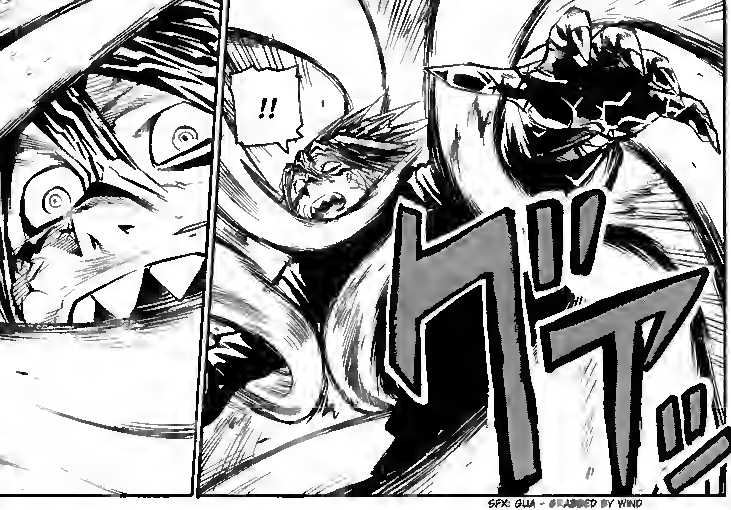
SFX. GAKU = FALLS TO ONE KNEE

3



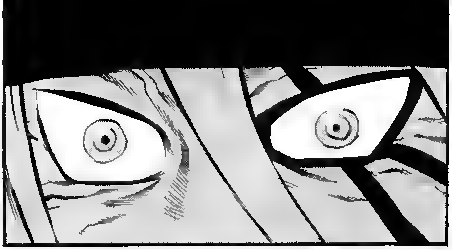
BASTARD!!
SFX: SHUN - SMOLDERING SOUND
SFX: 30 - IMPACT
SFX: BABABABABAA - GROUND BREAKING APART
!!


SFX: DOFUOO - SWIRLING WIND
SFX: BA - NOTICES



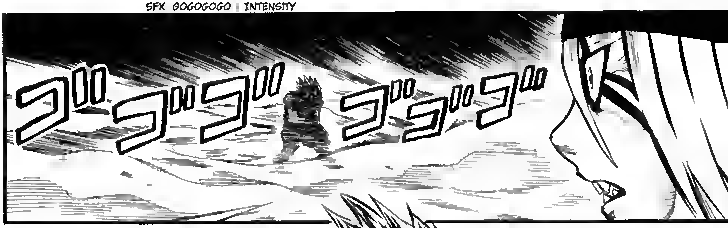
SFX: GUA - GRABBED BY WIND

SFX: DOZAAA - BIG IMPACT



SFX. GOGOGOGO | INTENSITY

SFX. GOOOO - WIND GUST



SFX. GOGOGOGO | INTENSITY

!!
SFX: DOA - SUDDEN RUSH

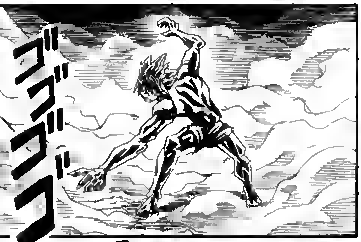
SFX: IKIKI - CRUSH
SFX: GAKIN - GRADUCRUSH
!!

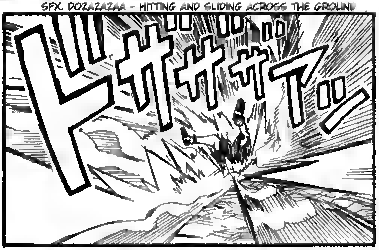
SFX: GUOOO - BEGINS TO STRIKE

SFX: SHUUU - SMOLDERING/HISSING SOUND

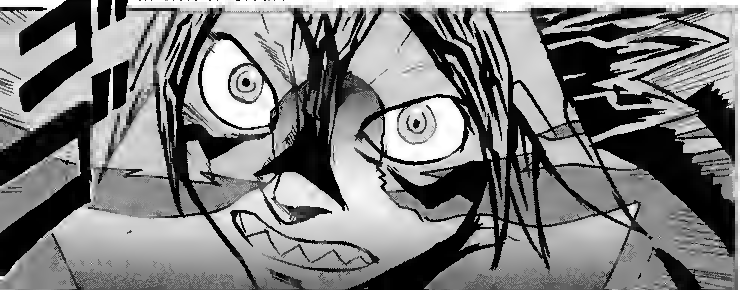
SFX. GAKI - SHOCK

SFX. DOZAZAZAR - HITTING AND SLIDING ACROSS THE GROUND

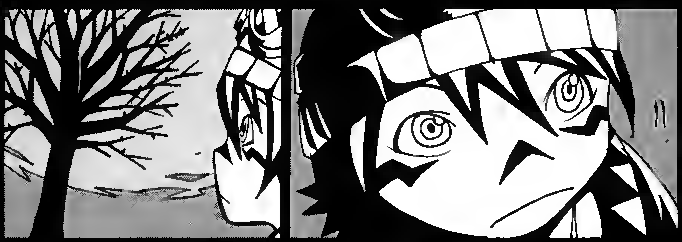




SFX. GOGOGOGO - INTENSITY



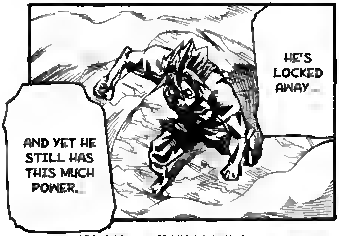
SFX. KOOOO - WIND



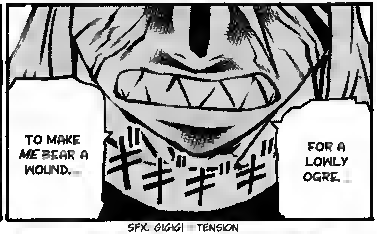
He is such a strange one...
For his own desire the flowers will not bloom.
If he thinks of others the flowers bloom.
I WON'T GIVE UP!!
...
Sugumi still has not released his full power.
But, if his power returns...
The wound on his right hand still has not recovered.
If he unleashes his power...

SFX: ROO - ROAR

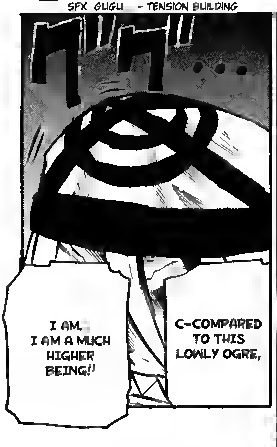
SFX: GOGOGO - INTENSITY



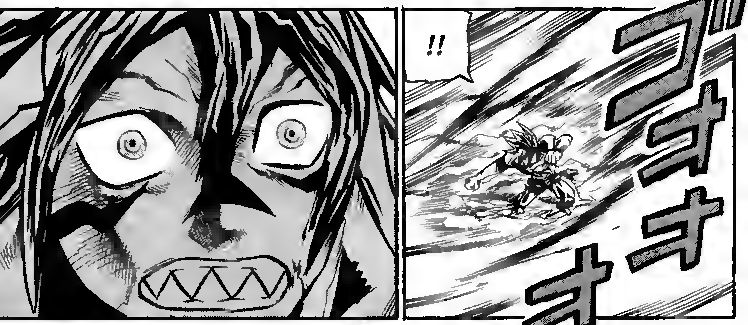
SFX: GUGU - TENSION BUILDING



SFX: GIGGI - TENSION



SFX: BAKII! - RELEASES POWER



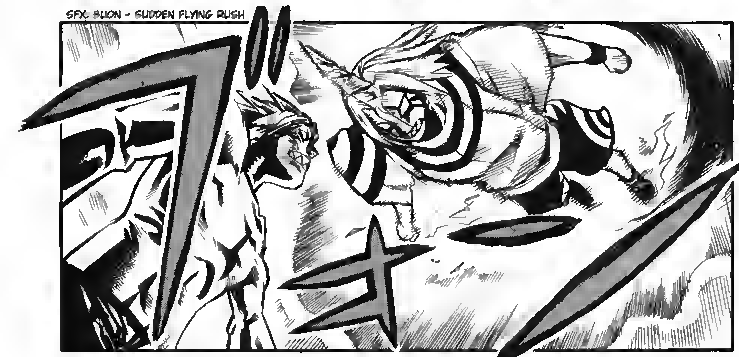
SFX: GOOOOOO - INTENSE POWER

14

SFX. GIN - ERECT

SFX. GUGU - TENSION

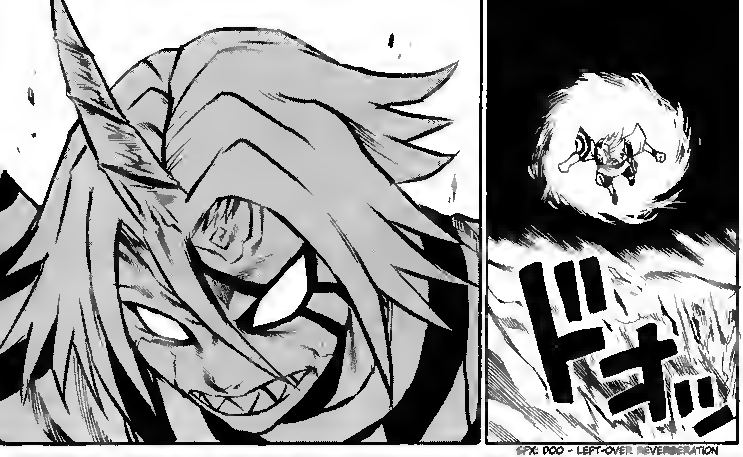
SFX. SUON - SUDDEN FLYING RUSH



SFX. BAHAA - SUDDEN STRIKE

SFX. BA - GUARD

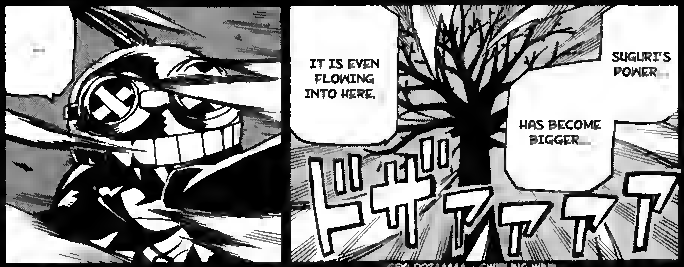
ドドド



SFX. DOO - LEFT-OVER REVERBERATION

ゴ〃
すすすす

SFX: GOOOO - WIND GUST



SFX: DOZAAAAA - SWIRLING WIND

18

*SFX: GRIN

クロザクロ③

少年サンデーコミックス

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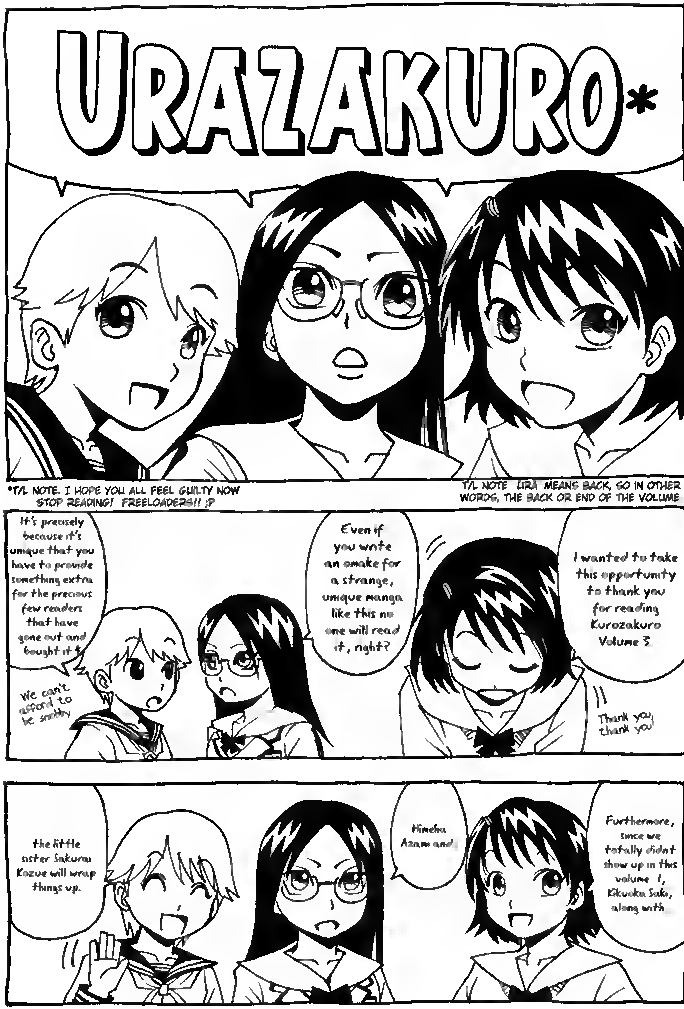
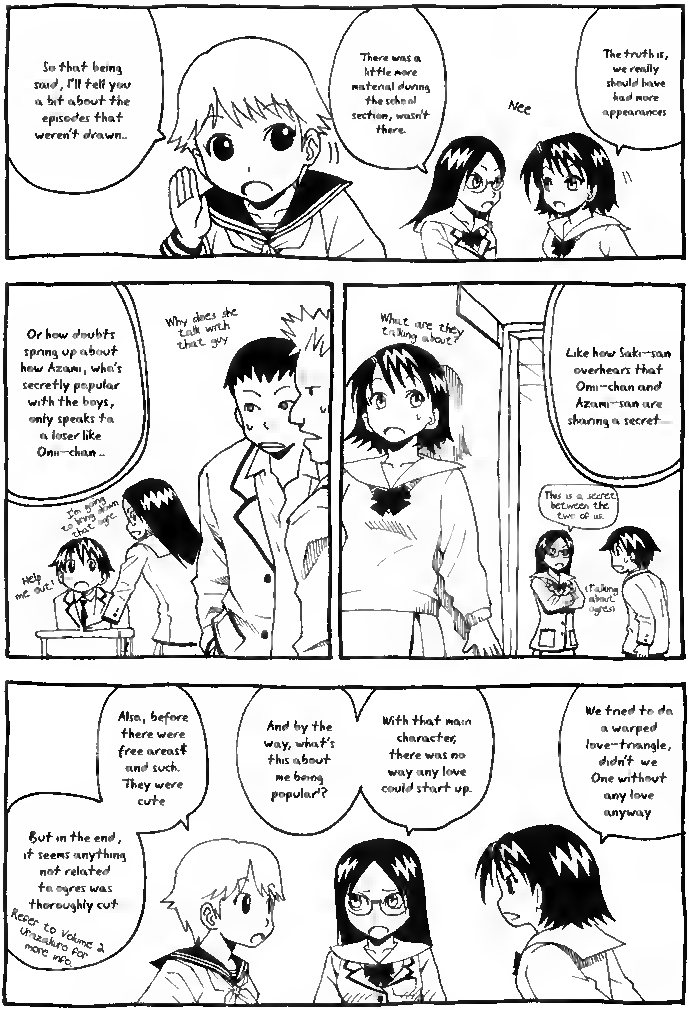

URAZAKURO*
*T/L NOTE. I HOPE YOU ALL FEEL GUILTY NOW STOP READING! FREELOADERS!!! :P
T/L NOTE: URA MEANS BACK, SO IN OTHER WORDS, THE BACK OR END OF THE VOLUME
I wanted to take this opportunity to thank you for reading Kurozakuro Volume 3
Thank you, thank you
Even if you wrote an omake for a strange, unique manga like this no one will read it, right?
It's precisely because it's unique that you have to provide something extra for the precious few readers that have gone out and bought it!
We can't afford to be snobby
Furthermore, since we totally didn't show up in this volume 1, Kikuoka Sako, along with
Hineku Azuma and
the little sister Sakuma Kazue will wrap things up.

M-Me?
At that point, the one who got more time in the spotlight was Kazue-chan!!
I had no idea that even I would be left behind
Kagami-san not fair!!
So, as it was, when you found out that Mikito was an ogre, he couldn't come to school anymore.
Yeah, it's a good thing I milked the diet material for all it was worth
I guess if there's a blood relation, there can be sympathy without any conditions.
You got quite a nice part
That's right. And so in the end, we weren't able to develop relationships at school any further
I'm a hunter so I still have a chance!
Thanks to that clearly speaking, there's really no place for me to enter anymore
It's impossible
I'll defeat Gold Ukami
All at once it lost it's feeling of reality and took on more of an adventure mood
After that is the section where they decided to continue the story by going on a journey
What country is this story supposed to take place in.
You'd better do as much as you can before the story ends or you'll regret it
The battles took up more chapters than I expected
Uu!!
I know what you were doing
Even if you say that, the truth is that you were aiming for a comeback all throughout Volume 3 but you couldn't pull it off


So that being said, I'll tell you a bit about the episodes that weren't drawn...
There was a little more maternal during the school section, wasn't there.
Nee
The truth is, we really should have had more appearances
Or how doubts spring up about how Azami, who's secretly popular with the boys, only speaks to a loser like Omi-chan...
Why does she talk with that guy
Help me out!
What are they talking about?
Like how Saki-san overhears that Omi-chan and Azami-san are sharing a secret...
This is a secret between the two of us.
Talking about ogres
Also, before there were free breast and such. They were cute
But in the end, it seems anything not related to ogres was thoroughly cut
Refer to Volume 2 Urazakuro for more info
And by the way, what's this about me being popular?
With that main character, there was no way any love could start up.
We tried to do a warped love-triangle, didn't we One without any love anyway

*T/L NOTE: AREAS WITH COMEDY AND SUCH THAT THE MANGAKA CAN DO WHAT THEY WANT WITH. ALSO SORRY FOR NOT TRANSLATING THE VOLUME 2 URAZAKURO. IT WAS REALLY SHORT YET TOUGH TO T/L AND...OKAY I WAS LAZY. >_<

EDITOR'S NOTE: TO FULLY UNDERSTAND HIS LAZINESS, KNOW THAT THE VOLUME 2 URAZAKURO WAS 1 PAGE ONLY !!

That's why even we get to make an appearance
If there isn't enough readers it won't continue.
There's no way we'd know the answer to that
We're doing our best.
But I'm surprised it still hasn't ended
How long are they going to keep this manga going?
These days that's fatal for a shounen manga.
There's no moe? or anything.
Ah, you have a point there
That's why it still hasn't caught on
You know, this manga is really cold toward female characters
'Sup.
Pardon our intrusion.
Wait just a second
Let us join in this conversation as well
!

T/L NOTE. MOE REFERS TO THE TYPES OF FEMALE CHARACTERS THAT OTAKUS TEND TO GO CRAZY OVER. THE IMOUTO CHARACTER OR GIRL THAT WEARS GLASSES OR. THE LIST GOES ON AND ON. WHAT SAKI MEANS HERE IS THAT NONE OF THE FEMALES ARE REALLY DRAWN WITH SEX APPEAL

Nee
For some strange reason, our appearance has been cut as well
Totally out of the blue
Umm... You're not a female character
If'll be fine
I'm a maiden at heart!
Don't be so stiff
You know, I think every-thing about you is a bit off for a shounen publication
The shirts and such take a lot of effort as well
That's right He just had to go and draw it this way at the start
In your case, Kaya, isn't it because your hair is such a pain to draw?
The whip is just wrong
Just a second!!
While you're saying that it all might just end
You never know how the future might turn out
That's no laughing matter!!
That's hard tech!!
We're still very eager to appear again
You never know what might happen in the next volume.

Well, while we've all said a lot,
we don't know how things will turn out either
While we're saying this, we might unexpectedly appear again in this volume
The future is never really decided, is it
There have been mangas where it's been decided how things are going to turn out, but end before they can do it all. I won't give any examples.
That would be traumatic.

T/L NOTE. I THINK SHE'S REFERING TO TOGARI, ANOTHER MANGA BY THE SAME MANGAKA THAT EVERYONE AGREES ENDED WITH TOO MANY LOOSE ENDS

For the mean time, we're trying our best
Please continue to cheer us on.
See you in the next Urozakura.
We're going to do this again?

The End

クロザクロ

KUROZAKURO

夏目義徳

NATSUME YOSHINORI

Volume 4 Coming soon from Hanashi!!

THE BATTLE WITH SUGURI WAS JUST THE BEGINNING!! IN ORDER TO APPROACH THE REALITY SURROUNDED BY MYSTERY, MIKITO'S GROUP MOVES TOWARD AN EVEN GREATER TRIAL!!

真謎（ゲーム）へ試練へ!!

VOLUME 3 IS FINISHED. WITH YET ANOTHER CRAPPILY EDITED PREVIEW. TO BE HONEST, I DON'T EVEN THINK IT'S NECESSARY TO INCLUDE SINCE WE'RE ALREADY WORKING ON VOLUME 4, AND WITH OUR SPEED ALSO KNOWN AS KUROZAKURO SPEED™ WE SHOULD FINISH CHAPTER 28 SOON

-GIRSEJ